



PRO
VE
NANCE

VOLUME IIII
SLS Brickell
Hotel & Residences



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Provenance

prov · e · nance

a record

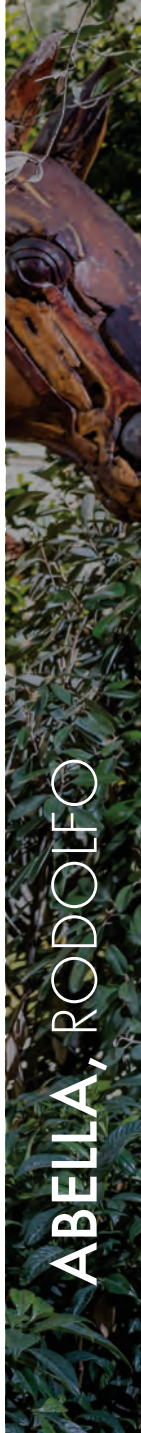
of ownership of a work

of **ART** or an *antique*,

used as a guide to authenticity or quality.

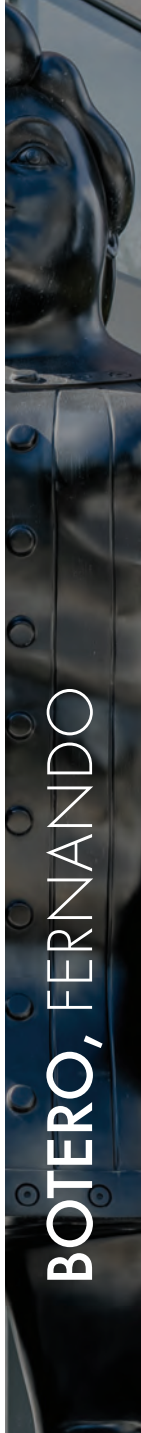
ARTISTS

1



ABELLA, RODOLFO

2



BOTERO, FERNANDO

3



BOZ, JOAQUÍN

4



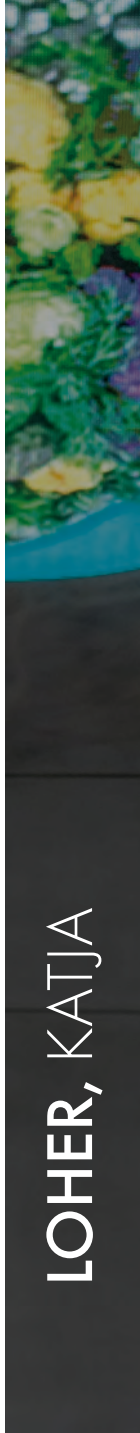
CUTTICA, LAUTARO

5



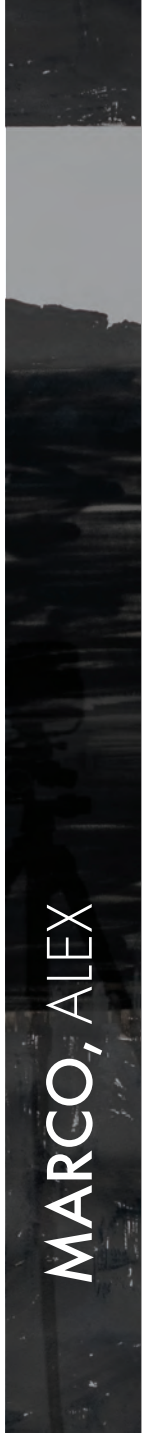
LINNENBRINK, MARKUS

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LOHER, KATJA

7



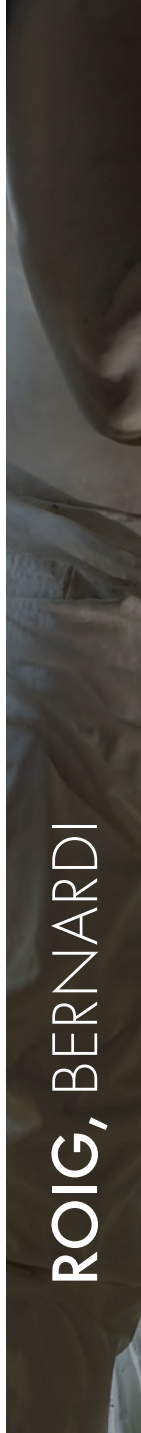
MARCO, ALEX

8



PERTEGÀS, ESTER

9



ROIG, BERNARDI

10-11



SMITH, RAY

12



STARCK, PHILIPPE





ABELLA, RODOLFO

Argentina/ b. 1954

MEDIA

Driftwood sculpture

TITLE

Sin título (horse)

2015 //

1





BOTERO, FERNANDO

Colombia / b. 1932

—
2

DIMENSIONS
126" high

TITLE
Mujer vestida

MEDIA
Bronze sculpture

1997 //



**On loan from the Related Group Collection.*







BOZ, JOAQUÍN
Argentina / b. 1987

—
3

DIMENSIONS
60" x 120"

TITLE
Untitled #9

MEDIA
Oil on panel

2015 //





CUTTICA, LAUTARO
Argentina / b. 1987

—
4

DIMENSIONS
72" x 66"

TITLE
Paradise I

MEDIA
Acrylic and charcoal on canvas

2012 //









LINNENBRINK, MARKUS
Germany / b.1961

—
5

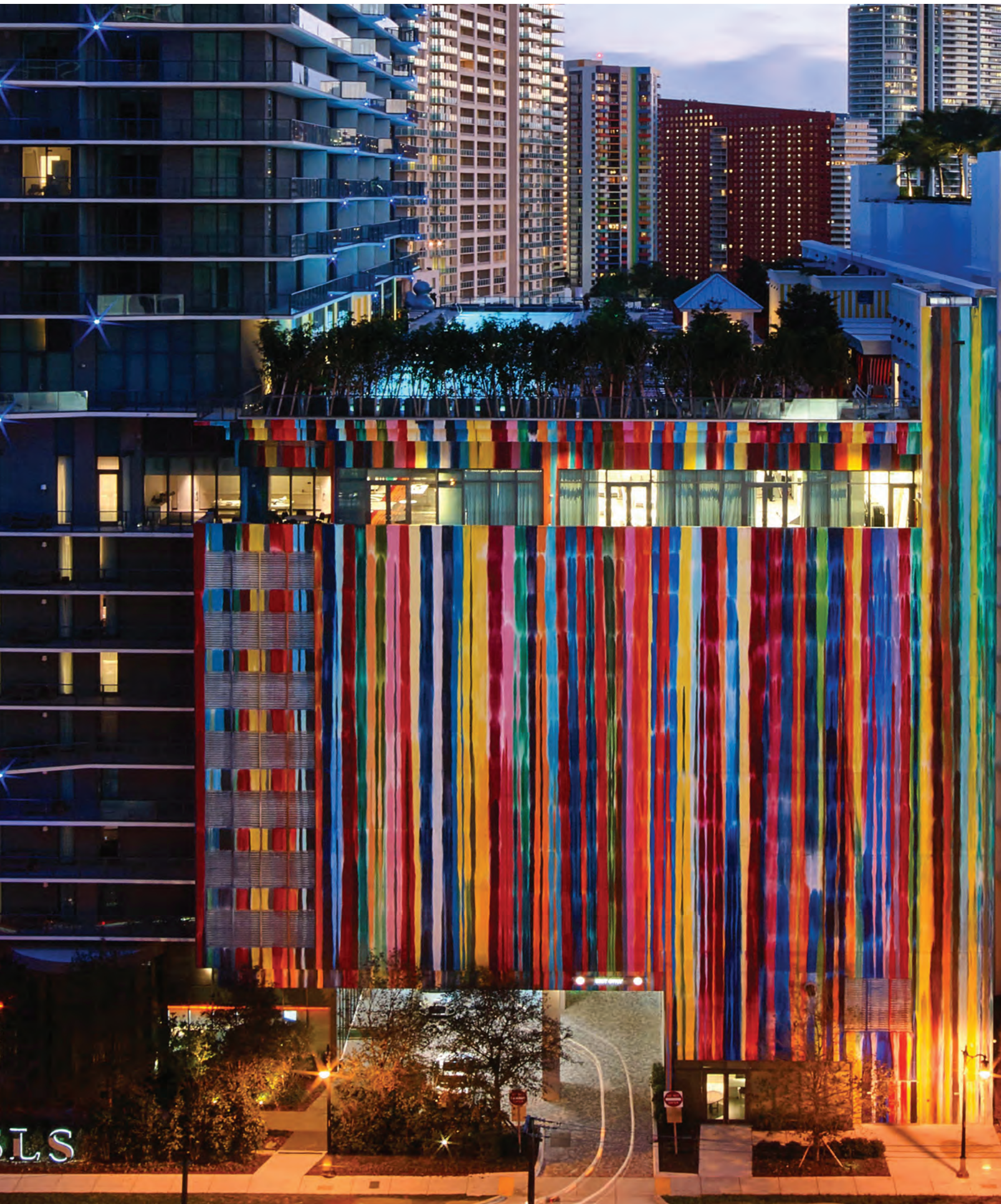
DIMENSIONS
Dimensions variable

TITLE
BIENVENIDOSAMIDISCO/LOVEISLOVEWINS

MEDIA
Site-specific mural

2016 //









LOHER, KATJA
Switzerland / b. 1979

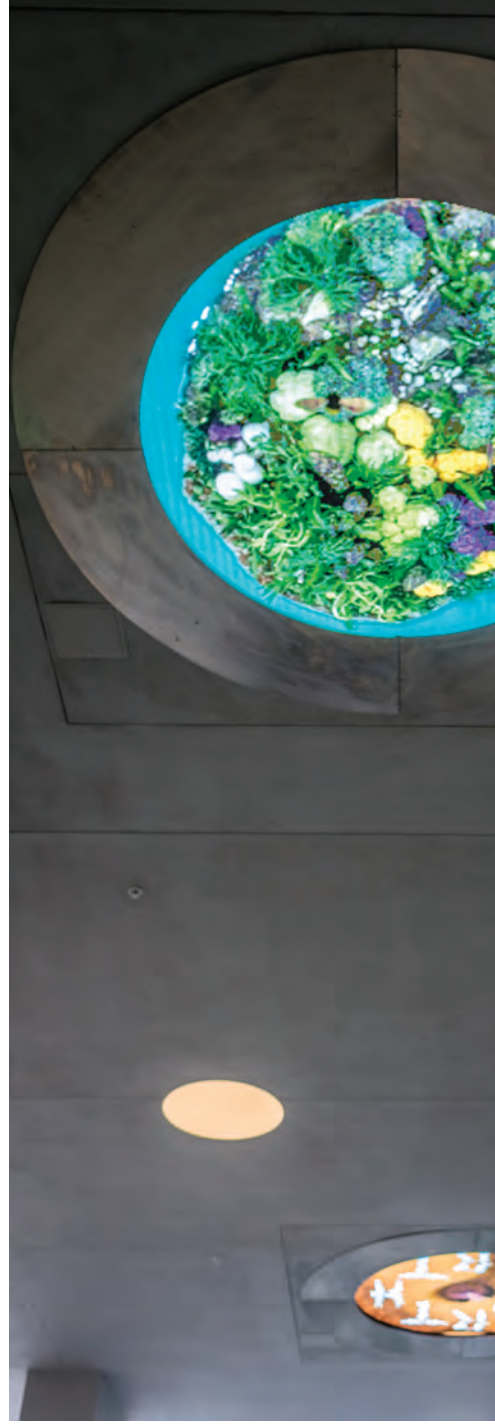
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6

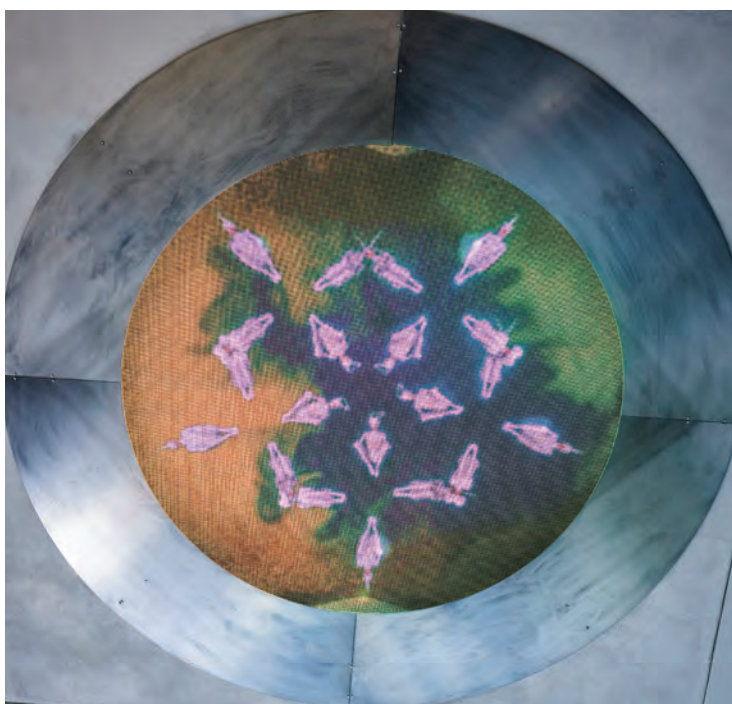
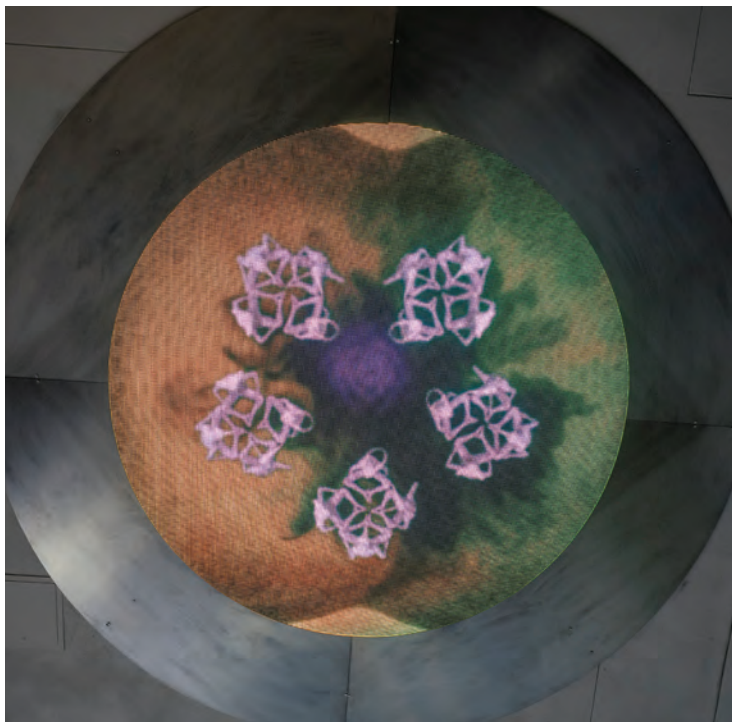
TITLE
When Will the Sea Swallow the Land?

DIMENSIONS
6 LED discs, 8 feet diameter

MEDIA
Site-specific video installation,
looped

2016 //





MARCO, ALEX
Spain / b.1986

7 —

DIMENSIONS
89" x 59"

TITLE
Sin título

MEDIA
Chinese ink and spray on paper

2014 //







PARTEGÀS, ESTER

Spain / b.1972

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—

DIMENSIONS

Dimensions variable

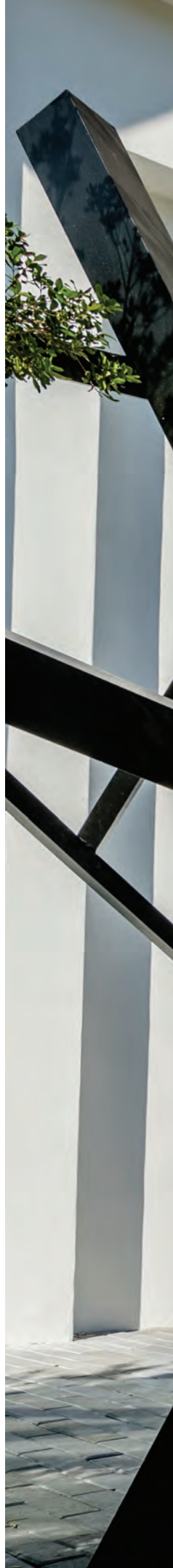
TITLE

Shadow of Another

MEDIA

8 metal sculptures

2008 //









ROIG, BERNARDI

Spain / b.1965

9

—

DIMENSIONS
65" x 25" x 13"

TITLE
The Man of Light III

MEDIA
Polyester resin, marble dust and
fluorescent bulbs

2005 //



SMITH, RAY
United States / b.1959

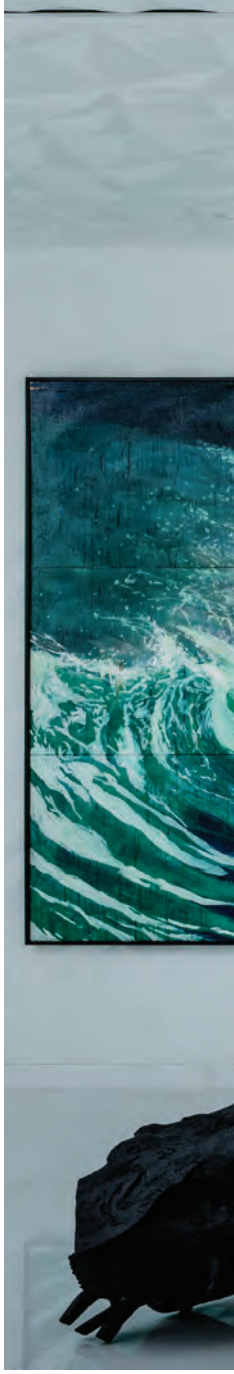
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10

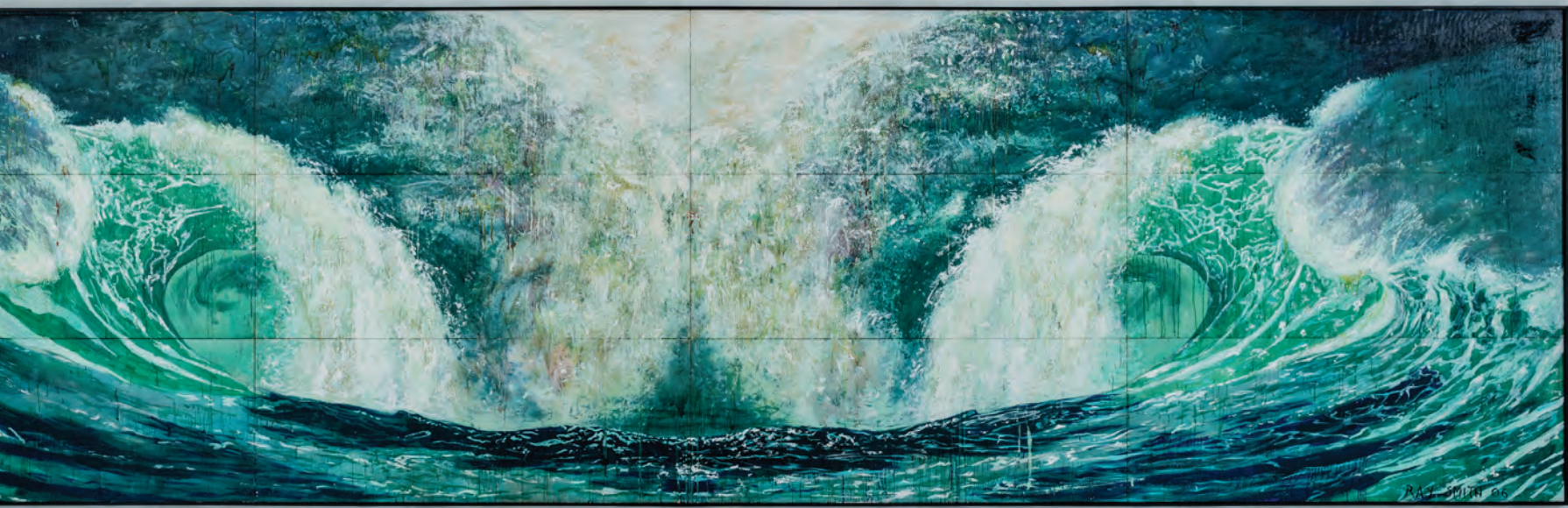
DIMENSIONS
90" x 320"

TITLE
The Wave

MEDIA
Oil and sand on wood

2006 //





SMITH, RAY
United States / b.1959

11

DIMENSIONS
128" x 150"

TITLE
Tex-Rex

MEDIA
Oil on canvas

2006 //





STARCK, PHILIPPE

France / b. 1949

12

—

DIMENSIONS
73" x 63" x 29"

TITLE
Untitled

MEDIA
Laminated Resin

2016 //









A high-angle photograph of a rooftop pool area. In the foreground, there's a pool with a blue and white striped tile border. Several lounge chairs with red and white, yellow and white, and black and white striped cushions are arranged on the deck. The deck is paved with light-colored tiles. In the background, a glass railing overlooks a cityscape with a large body of water and a clear blue sky with scattered clouds. Two double-slash symbols are positioned above and below the text.

//

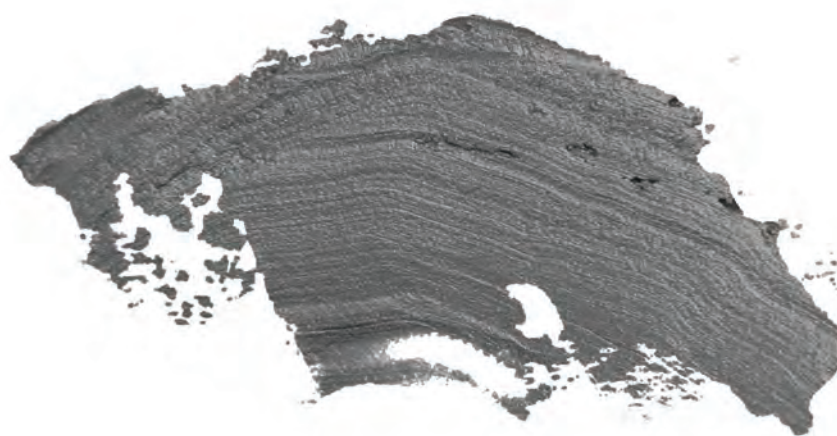
The incorporation of contemporary art has become a signature of the Related lifestyle. Residents and guests of SLS Brickell will not only be enchanted by luxury and stunning design but also a museum quality art collection.

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Jorge M. Pérez, CEO Related Group

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ARTISTS' PROFILES



ABELLA, RODOLFO

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Abella chose to focus primarily on making sculptures, often utilizing various materials such as plaster, concrete, iron and other metals.

//

As a child Rodolfo Abella spent many holidays at a farm in the Argentine countryside where he developed an interest in horses. These experiences led him to study Agronomy which he later abandoned to study art in the regional university. After mastering modelling, drawing and painting, Abella chose to focus primarily on making sculptures, often utilizing various materials such as plaster, concrete, iron and other metals. His inherent love of nature and the outdoors is apparent in his use of recycled wood, one his favorite mediums.

In order to create his sculptures, he finds wood from riverbeds and gathers branches and roots whose forms, colors, textures evoke animals in his mind which he then assembles with a system of pins. Although the transparency and fragile nature of his sculptures appear to be spontaneous and random, his process is extremely meticulous and premeditated. The results are beautiful, sturdy and majestic animal sculptures that even when placed in the most urban setting reference their natural surroundings.

Abella currently teaches ceramics, drawing and painting in an indigenous community and lives in a small village in the Andes.

BOTERO, FERNANDO

//
Botero has the innate ability to humanize his subjects rather than
aggrandize them.
//

The towering *Mujer Vestida* is one of Fernando Botero's widely exhibited bronze sculptures. The masterpiece, on loan to SLS Brickell from Related Group's corporate collection, has been shown in major cities worldwide. An earlier version of this same piece was donated by Botero to the city of Medellín, Colombia and it is on permanent view in Plaza Botero. Despite its monumental scale, often associated only with commemorative statues, Botero has the innate ability to humanize his subjects rather than aggrandize them. As is the case

with most of his sculptures, the figures are anonymous and *Mujer Vestida*, elegantly dressed and created in his signature witty and opulent style is meant to represent a specific type of woman rather than an individual. Botero became interested in painting at an early age and began as an illustrator for Medellín's local newspaper. He left Colombia for Europe in the 1950s and settled in New York in the 1960s where he experimented with gestural painting but instead chose to solidify what later became known

as his signature, namely, smooth and inflated shapes and figures. His exaggerated compositions go beyond an aesthetic choice and can be political, ironic and even humorous. Fernando Botero is one of the leading figures of art from Latin America and his distinctive style is instantly recognizable. His paintings, sculptures and drawings are exhibited and represented in museum collections throughout the world.

BOZ, JOAQUÍN



Boz's large scale abstract compositions are dynamic, pulsating fields of color and forms.



Joaquín Boz studied at Universidad Torcuato Di Tella, Buenos Aires under the direction of Jorge Macchi, one of the most internationally recognized contemporary Argentine painters. Boz's large scale abstract compositions are dynamic, pulsating fields of color and forms from afar. Upon closer inspection, however, a viewer can appreciate the bold sweeps as well as the most intimate gesture, most of them done not by brushes or

tools but with the artist's hands and fingers. Working in such close contact with the surface has allowed Boz to master the medium and create such rich, textured paintings that call viewers in to explore every turn.

Boz has had solo exhibitions with Móvil, Buenos Aires (2014); Steve Turner, Los Angeles (2015 & 2017) as well as at Zona Maco, Mexico City (2016). He was awarded the First Prize Salón

Nacional de Rosario, Buenos Aires (2015) and his work was included My Buenos Aires, curated by Albertine de Galbert, at La Maison Rouge, Paris (2015). Joaquín Boz currently lives and works in Buenos Aires, Argentina.

CUTTICA, LAUTARO

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His paintings are often a meditation on the interaction between human beings and nature.

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Paradise I follows Lautaro Cuttica's signature expressionistic style. The artist depicts a reclining figure set in a multicolored and abstracted background saturated with color. His paintings are often a meditation on the interaction between human beings and

nature. The Argentinian-born artist Lautaro Cuttica is a trained architect who devotes himself to painting. Cuttica's work has been included in numerous group exhibitions and international art fairs. He has had several solo shows and his work is placed in

prominent private and corporate collections. He lives and work in New York.

LINNENBRINK, MARKUS



Linnenbrink utilized the entire exterior façade of SLS Brickell as a canvas for his signature drip paintings.



Markus Linnenbrink's work is characterized by his vibrant and energetic use of color. Linnenbrink uses a variety of paint possibilities—such as epoxy resins and acrylics—in a myriad of pigments to form a full spectrum of hues. He utilized the entire exterior façade of SLS Brickell as a canvas for his signature drip paintings. Inspired by Miami's tropical light and its proximity to the water, Linnenbrink mixed paint with water to create BIENVENIDOSAMIDISCO/

LOVEISLOVEWINS. The result is a monumental watercolor painting that reflects Miami's diversity.

Linnenbrink garnered attention in the U.S. and Europe with wall paintings at the UCLA Hammer Museum, the Aldrich Museum of Contemporary Art, the Kunstmuseum in Bonn, and Haus Esters, Krefeld. His work has been exhibited in museums and galleries all over the world and is included in the permanent collections of the San Francisco

Museum of Modern Art; UCLA Hammer Museum, Los Angeles, California; The Hague Ministry of Culture, the Netherlands; Museum Neue Galerie, Kassel; Museum Katharinenhof, Kranenburg; Kunsthalle Recklinghausen; Herzliya Museum of Art, Israel, and Clemens-Sels-Museum, Neuss and 75 Rockefeller Center, New York.



This intervention invites viewers to contemplate and review the delicate association of human actions and the power of nature.



Katja Loher was commissioned to create a site-specific installation for SLS Brickell. The result is an ambitious video installation welcoming the visitors into the building. The six Video-Islands that are placed on the ceiling are portals into Katja Loher's magical and inspiring universe. *When will the Sea Swallow the Land?* addresses one of global warming's immediate effects: the rising of the sea level. The imminent disappearance of many land areas surrounded by water led the artist to create six specific videos, each of them exploring the preciousness of earth and the risks of man's imprudent exploitation of resources. Employing the four elements (fire, earth, air and water) and the human senses (sight, hearing, taste, smell, touch, and the sixth sense), this intervention invites viewers to contemplate and review the delicate association of human actions and the power of

nature. The footage for this video installation was shot on location throughout the course of Loher's many trips to the Amazon jungle in South America where she spent time with indigenous tribes in order to gain knowledge and share their deep understanding and respect of nature and all its unique creatures and life forms.

Katja Loher was born in 1979 in Zurich, Switzerland, lives and works in New York City, NY. Loher's work has been shown in solo and group exhibitions worldwide, including: The Bruce Museum, Greenwich, CT, USA (2016); Telfair Museum, Savannah, GA, USA (2015); World Expo Museum, Shanghai, China (2014); Figge Art Museum, Davenport, Iowa, USA (2014); MuBE, Museu Brasileiro Escultura, São Paulo, Brazil (2012); Venice Architecture Biennale, Venice, Italy (2010); MAXXI Museum, Rome, Italy (2010); SIGGRAPH

Asia, Yokohama, Japan (2009); Art Digital Moscow, Russia (2005) and the State Hermitage Museum, St. Petersburg, Russia (2005), to name a few. Her work is featured in numerous private and public collections, including: Jorge Perez Collection, Miami, USA; Credit Suisse Collection, Zurich, Switzerland; 21 C Museum, Kentucky, USA; Anthem of the Seas Collection, Miami, FL, USA; eN Arts Collection, Tokyo, Japan, Horsecross Collection, Perth, UK, Figge Art Museum, Davenport, Iowa, USA and New Britain Museum of American Art, New Britain, CT, USA. Recently Loher's received a commission for a permanent large-scale architectural interventions at the new headquarters of SwissGrid, Switzerland (2017).



Marco's works are a successful blend of urban, street art and painting.



Alex Marco is an emerging artist who currently lives and works in Valencia, Spain. He graduated with a Master's degree in Fine Arts from Valencia Polytechnic University. He has had several solo exhibitions in Spain and Mexico and was recently included

in *Lockers V.1*, a group exhibition of emerging artists at the Museo Nacional Centro de Arte Reina Sofia in Madrid.

Marco's works are a successful blend of urban, street art and painting. He is able to utilize ink

and spray paint, mediums often associated with murals to create more intimate yet edgy, abstract works on paper.

PARTEGÀS, ESTER

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Shadow of Another creates a garden in Miami's urban center.

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Ester Partegàs (born 1972 in La Garriga, Barcelona, Spain) is a Spanish contemporary artist who currently splits her time between New York City and Marfa, Texas. She has an M.F.A. (sculpture) from the Universitat de Barcelona and completed postgraduate studies at Hochschule der Künste in Berlin.

Much of her work stems from her fascination with urban spaces and its mundane items such as plastic, metal, scraps, crates, paper, etc. and how these materials *Shadow of Another*, is an installation comprised of 8 metal tree-like sculptures. Although reduced to simple geometric forms the sculptures create a garden in Miami's urban center.

Her work has been exhibited internationally, including the Aldrich Contemporary Art Museum (Connecticut), Museo Nacional Centro de Arte Reina Sofía (Madrid), 2nd Moscow Biennale, Weatherspoon Art Museum (Greensboro, North Carolina), Walker's Point Center for the Arts (Milwaukee, Wisconsin), Virginia Commonwealth University (Richmond, Virginia), Cercle Cultural Caja Madrid (Barcelona), SculptureCenter (New York), Rice University Art Gallery (Houston, Texas), Queens Museum of Art (New York) and Whitney Museum of American Art (Altria, New York).

In addition to being a visual artist, Partegàs is also an arts educator and has held teaching positions at the Sculpture Department of Yale University; at the Sculpture + Extended Media Department of the Virginia Commonwealth University in Richmond, VA; at SUNY Purchase, NY; the Skowhegan School of Painting & Sculpture and Parsons/ The Newschool in New York.

ROIG, BERNARDI



This rumpled personality demands our perplexed attention and suggest a vast spectrum of interpretations.



The Man of Light greets visitors immediately upon their arrival at SLS Brickell - a middle-aged man, hauling a collection of lights strung on wires behind him. Roig models his sculptures after actual acquaintances and they could not be more unlike the idealized statues of antiquity. Colorless and harshly lit, Roig's sculptures are chubby, often naked from

the waste up, and clad in wrinkled, unbuttoned pants. This rumpled personality demands our perplexed attention and suggest a vast spectrum of interpretations.

Bernardí Roig is a multi-media artist who works in sculpture, photography, and video, exploring the portrayal of the human body with a variety of

unconventional materials. Born in Palma de Mallorca, Roig is known for his explorations of death and immortality, frequently creating installations of white figures made of polyester resin interacting with surreal light sculptures.

SMITH, RAY

For more than 30 years, artist Ray Smith has created his signature blend of magical realism and modernism, often weaving the spiritual and political traditions of Mexican muralism with Western art references. He bends, twists, and transplants, creating illogical scenarios that are full of surprises and special effects. *The Wave* is an oil painting on wood of colossal mirror like waves curling towards each other. This large work engulfs the viewer in the power of nature, and relates to Moses' parting of the Red Sea. However, Ray Smith's *Tex-Rex*, is installed opposite *The Wave* as its sister piece. It is a monumental painting of the American cowboy icon Roy Rogers and plays on

the Biblical power of this cultural phenomenon.

Ray Smith came to art world prominence in the 1980s. He was born in Brownsville, Texas on lands that his family had settled in the early 19th century. He studied fresco painting with traditional craftsmen in Mexico, attended art academies in Mexico and the United States, and settled in Mexico City. Since 1985, he was divided his time between New York and Cuernavaca, Mexico.

Smith's works has been widely exhibited in the United States and Mexico, as well as in Japan, Europe, and South America. He exhibited in the 1989 Biennial

Exhibition at the Whitney Museum of American Art, New York City; the First Triennial of Drawings at the Joan Miro Foundation in Barcelona, among many others. His paintings are in the collections of the Whitney Museum of American Art; Brooklyn Museum of Art; and Metropolitan Museum of Art, all in New York City; High Museum of Contemporary Art, Atlanta, Georgia; Houston Museum of Contemporary Art, Texas; Pérez Art Museum Miami, Florida; Wurth Museum, Kunzelman, Germany; Centro Cultural de Arte Contemporaneo, Mexico City among many others.

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This large work engulfs the viewer in the power of nature.
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The purpose of design is to enhance life for the greatest possible number of people.



Philippe Starck is one of the best-known creative designers of our time, as well as a sought-after planner and interior designer. His vision: the purpose of design is to enhance life for the greatest possible number of people, regardless of its specific form. To this end, the Frenchman has designed almost everything from café chairs to toothbrushes, from stools to hotels: his inexhaustible creativity is apparent in his designs for a large number of international brands, ranging from everyday products to sophisticated customized solutions, and he is always full

of surprises. Innovative design and a playful approach to visual perceptions and materials have given many of Starck's creations a permanent place in museums and exhibitions around the globe.

The Paris based designer made an incredible mark on Miami and modern-day hospitality in 1995 at the Delano South Beach with his surreal Alice in Wonderland-inspired interiors. After leaving his distinct signature in Icon Brickell and SLS South Beach, his latest contribution to Miami is the newly opened SLS Brickell Hotel & Residencies. Among many other

surreal and unforgettable objects, the oversize handbag stands alone to be admired by residents and visitor of this dreamscape in the middle of Brickell. Its pristine white color and elegant finish moves designs to art and poetry by suggesting a wide spectrum of interpretations subject to the viewer's experience.

Art Direction and Production: Bush | Renz
Photography: Robin Hill

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