

PRO VE NANCE

VOLUME V
Hyde
Resort & Residences





Provenance

prov · e · nance

a record

of ownership of a work

of **ART** or an *antique*,

used as a guide to authenticity or quality.

ARTISTS

1



AZOUT, LYDIA

2



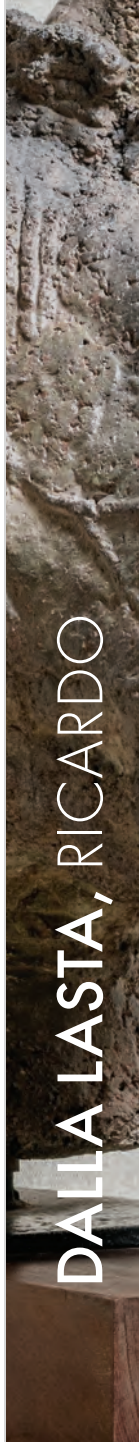
CUTTICA, EUGENIO

3



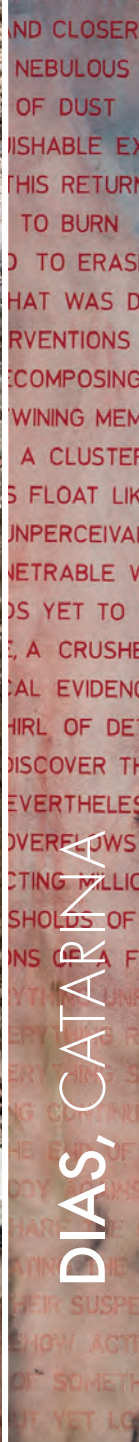
CERVIÑO, ELIZABET

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DALLA LASTA, RICARDO

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DOMENECH, RAFAEL

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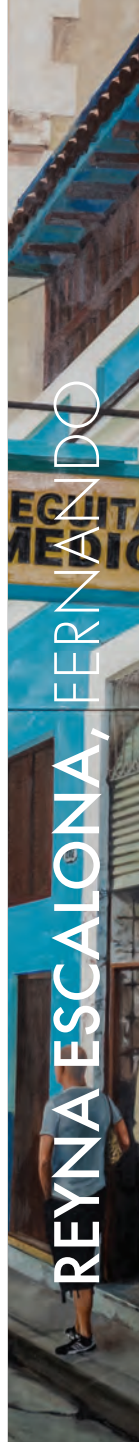
HOEKZEMA (HOXXOH), DOUGLAS

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KRUGER, MARIEKE

9



REYNA ESCALONA, FERNANDO





AZOUT, LYDIA
Colombia, / b. 1942

—
1

DIMENSIONS
160" x 100"

TITLE
Mapa Espacial

MEDIA
Stainless steel and copper

2012 //



CUTTICA, EUGENIO

Argentina / b. 1957

—
2

DIMENSIONS
114" x 236"

TITLE
De Una Orilla a la Otra

MEDIA
Mixed media on canvas

2005 //







CERVIÑO, ELIZABET

Cuba / b. 1986

3

—

DIMENSIONS

Diptych, 110" x 195" each

TITLE

Limpiar el Retoño, from the series Limpiezas

MEDIA

Oil on canvas

2016 //



DALLA LASTA, RICARDO

Argentina

4 —

MEDIA

Concrete and patina

TITLE

Cabeza de caballo

1989 //





e m é n



DIAS, CATARINA
England


5 —

DIMENSIONS
74" x 55"

TITLE
Untitled

MEDIA
Oil on paper

2014 //



THE EXACT DIMENSIONS OF THIS PRESENT
ARE APPARENTLY LOST.
BUT STILL THERE SEEMS TO BE
A SECRET COHERENCE IN ITS MANNER.
AN ECHO GROWS CLOSER
AND CLOSER
FORMING NEBULOUS CIRCLES
OF DUST
INDISTINGUISHABLE EXPLOSIONS
MAKE UP THIS RETURNING SUN
TO BURN
AND TO ERASE
ALL THAT WAS DONE.
HIDDEN INTERVENTIONS SUPERSEDE
THIS DECOMPOSING BODY
INTERTWINING MEMORIES
EMPHASISING A CLUSTERED FATIGUE
QUESTIONS FLOAT LIKE GHOSTS
CHANTING UNPERCEIVABLE WORDS
IMPENETRABLE WORDS
WORDS YET TO COME.
BESIDE ME, A CRUSHED SKULL.
SUCH ANATOMICAL EVIDENCE OR ESSENCE
A WHIRL OF DETAILS
ONLY THEN TO DISCOVER THAT IT IS MY OWN.
NEVERTHELESS
WATER OVERFLOWS MY EYES
REFLECTING MILLIONS OF
THRESHOLDS OF LIGHT
REFLECTIONS OF A FUTURE LIFE
EVERYTHING UNFOLDS
EVERYTHING RISES
EVERYTHING SPINS
A SHILLING CONTINUOUS BUZZ
ANNOUNCES THE END OF TRANSMISSION
WEIGHT OF THIS BODY AGAINST THESE BLACK ROCKS
THAT NO I SHARE THE COLOUR RED.
TREATING THE SKY
BIRDS AND THEIR SUSPENDED BODIES
SOMEHOW ACTIVATE
THE MANIFESTATION OF SOMETHING MORE PROFOUND
BUT YET LOST
SLOWLY
ALL SPATIAL LOCATIONS ARE TRANSCENDANT
AND THEIR DISGUISES
ACTUALISING
THE INEVITABLE RETURN.





DOMENECH, RAFAEL

Cuba / b. 1989

—
6

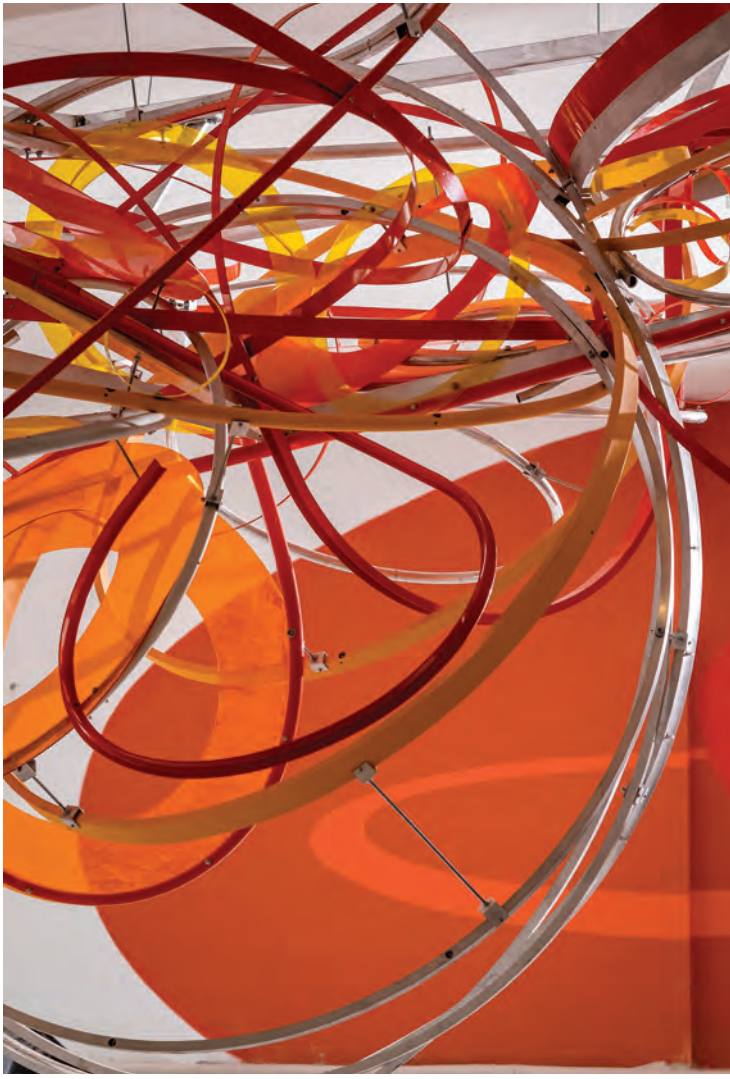
MEDIA

Site specific installation

TITLE

Untitled (RH2034)

2016 //



HOEKZEMA (HOXXOH), DOUGLAS

USA / b.1980



DIMENSIONS
110" x 233"

TITLE
El Ray, Can't Tell Time

MEDIA
Site specific mural

2016 //









KRUGER, MARIEKE
South Africa / b.1972

∞ —

DIMENSIONS
4 drawings, 159" x 59 " each

TITLE
Martyrs & Sacrifices

MEDIA
Charcoal on paper

2014 //



REYNA ESCALONA, FERNANDO

Cuba / b.1985

9

—

DIMENSIONS
143 3/4 x 98 1/2

TITLE
La bodeguita del medio

MEDIA
Oil on canvas

2010 //





//

Original works of art set Hyde Resort & Residences apart as a culture driven destination. From sculptures and murals to monumental installations, the building celebrates South Florida's identity as a meeting place for internationally renowned art and artists.

//

Jorge M. Pérez, CEO Related Group



ARTISTS' PROFILES



ART COLLECTION DESCRIPTION

The Related Group is proud to present the Hyde Resort and Residences Art Collection. The incorporation of contemporary art has become a signature of the Related lifestyle. Residents of Hyde Resort and Residences will not only be enchanted by luxury and stunning design but

also a cutting edge art collection including site-specific art installations and works by leading international contemporary artists. Douglas Hoekzama (aka Hoxxoh) and Rafael Domenech push the boundaries of art and architecture with their site specific murals and installations in the

building's exteriors. Works by Eugenio Cuttica, Lydia Azout, Elizabet Cerviño and Fernando Reyna Escalona grace the building's lobby. Depicting landscapes and streetscapes these works complement the building's natural surroundings.

AZOUT, LYDIA



She explores the object's potential to express something beyond its geometric references.



Azout focuses on the basic elements of form and shape as symbols of the powers of nature, especially the feminine forces she regards as reflections of creativity, cosmic order and harmony. Often working with monumental structures which she makes out of wood, steel and other materials, Lydia Azout boldly faces the challenges of size and space as she explores the object's potential to express something beyond its

geometric references and delve into a world that acknowledges the spiritual through a contemporary aesthetic. Lydia Azout studied at the Taller de David Manzur in Bogota from 1970 to 1974. She continued her studies with Luis Camnitzer in city of Lucca, Italy from 1981 then in 1988 she participated in workshops at the Institute of Marble and Art in Pietrasanta, Italy. She has been exhibiting

since 1978 in major galleries, museums and biennales around the world, such as the Museum of Modern Art in Bogotá and Cali as well as The Alejandro Otero Museum in Caracas, Venezuela. Her work is in the permanent collections of institutions in Mexico, Colombia, Puerto Rico, Venezuela, and in numerous private collections.

CUTTICA, EUGENIO



Engaging the idea of the artist as a vehicle of energy and a communicator of the intangible.



Eugenio Cuttica's work is based on a strong imprint of synchronicity and connection to what he calls the dimension of the infinite frequency of no time. He appeals to beauty, not as the intellectual construct but as something that just happens, engaging the idea of the artist as

a vehicle of energy and a communicator of the intangible. His works invoke a connection that enables viewers to rediscover a contemplative state. Cuttica was born in Buenos Aires, Argentina and achieved international recognition in the 1980s with rise of painting in

Argentina. He currently splits his time between Southampton, New York and Buenos Aires. His work has been frequently exhibited in Latin America and the United States during the last three decades. Most recently, he had a solo exhibition at the Museo de Bellas Artes, Buenos Aires.

CERVIÑO, ELIZABET



Her work exhibits delicacy and poetry by linking nature and art history in a spontaneous and personal way.



A painter and performance artist, Cerviño approaches her artistic practice from a spiritual, physical and contemplative place. Her work, extremely delicate and poetic in appearance is a result of a rigorous process of subtle gestures and rituals. Whether creating installations, performances, paintings or videos, all of her work is

autobiographical- linking the natural landscapes of her native Cuba and her interest and knowledge of art history. In her work, emptiness is a natural entity whose representation can purify the soul and bring meaning to the physical surroundings. Originally from Manzanillo, Cuba, Elizabet Cerviño studied art at the Instituto Superior de

Arte (ISA) in Havana, where she currently lives and works. She has exhibited in Europe, Latin America and the United States. Her work is part of the permanent collection of the Pérez Art Museum Miami, as well as other private and public collections.

DALLA LASTA, RICARDO



The horse is as a metaphor of strength and masculinity.



Ricardo Dalla Lasta is an Argentine born sculptor who works mainly in bronze. He is well known throughout

Argentina for his monumental public sculptures in the cities of La Plata and Palermo. The figure of the horse is a recurrent motif that

he uses as a metaphor of strength and masculinity.

DIAS, CATARINA



Dias explores the idea of experience, intuition and communication.



Lisbon-based artist Catarina Dias explores the idea of experience, intuition and communication. Her drawings create a connection with the viewer through the incorporation of movie script fragments, musical references and other imagery. Her text-based drawings have a phantasmagoric

and transformative quality. They are void of any visual imagery yet they successfully alter a viewer's perception of the abstract by linking their personal experiences, memories or associations to the written words. Dias was born in London and graduated from the Byam Shaw

School of Art, University of The Arts, with a Master in Fine Art in 2003. Her work has been included in solo and group exhibitions both in Portugal and England.

DOMENECH, RAFAEL



The artist explores the sensitivity of perception and the changes brought forth within a context of time and the physicality of elements.



Rafael Domenech graduated from the National Academy of Fine Arts San Alejandro in Havana in 2009, moved to the United States in 2010, and a year after enrolled in the New World School of the Arts in Miami, graduating in the 2015. This transition and process of geographical relocation and cultural integration was transformational, quickly broadening the influences and interests of the artist. In his work the artist explores the sensitivity of perception and the changes brought forth within a context of time and the physicality

of elements. These spatial relationships and concerns began as a rebellion to the artist's own history and earlier artistic practice: the compulsion of having a story to tell was replaced by more personal and fundamental considerations and theories. Supplanting these early notions was a commitment to an essential interaction and integration of work, viewer, and space to form an absolute, overall experience. Domenech's work is then perceived complete only when it assimilates itself into a specific context, accepting

surroundings rather than refusing or fighting them. Domenech's work has recently been exhibited at the Bronx Museum of the Arts, New York; Artium Museum in Vitoria, Spain; Fredric Snitzer Gallery, Miami; the Rockefeller Foundation, New York; The Mordes Collection, Palm Beach. In 2015, Rafael was the recipient of the Tulsa Artist Fellowship and the Cintas Fellowship. He is currently a graduate student at Columbia University in New York.

HOEKZEMA (HOXXOH), DOUGLAS



Hoekzema instills his paintings with an intense structural discipline.



The gestural language of Hoekzema's work continues to evolve in a painterly manner towards the physics of movement by exploring the basic laws of nature and how they relate to the human experience. Hoekzema instills his paintings with an intense

structural discipline which recalls ancient standards of geometry and natural numeric patterns. Douglas Hoekzema was born in Boulder, Colorado in 1980. He received his five-year Professional degree in Architecture (with a double minor in Art History and

Painting) in 2008. His mural work has been presented in public spaces in Miami, San Francisco, New York, Vienna, and Bogotá. Hoekzema lives and works in Miami.

KRUGER, MARIEKE



She explores the psychological and spiritual value of drawings.



Kruger's recent body of work explores drawing that functions as a valuable vehicle which facilitates reciprocity between the drafter and her life-world. She proposes that this relationship of exchange can bring about transformation of the self. Her drawings are rooted in a psycho-analytical framework, focusing on Self psychology and Intersubjective Psychoanalysis of certain personality psychologists. Valuable links are forged between the transformative potential of

drawing, the psychological and the spiritual. The spiritual aspect in drawing is researched through the notions of transformative "presence" and the "transcendent function" of drawing. She explores the psychological and spiritual value of drawings as transformative self-objects to address the general neglect of the spiritual. Furthermore, Kruger affirms that there exists a mutually conducive potential and influence that the interplay between the spiritual and the psychological in

the drawing process bring about. As a "self-object", a drawing attains its own 'silent visual language' replacing or assisting the role of the therapist, becoming pivotal in a transformative 'interpersonal dialogue'. Kruger's work is included in many private and corporate collections around the world. She currently lives and works in South Africa.

REYNA ESCALONA, FERNANDO



Bodeguita del Medio depicts one of the most iconic places in Havana.



Bodeguita del Medio depicts one of the most iconic places in Havana, a famous tourist destination that has been visited by many famous personalities along the history. In this oversized

two-part painting, Reyna Escalona, selects this place as a symbol of the reification of Cuban culture as a result of the economic and social crises that the island has faced since early

1990's. Reyna Escalona studied art in Academia de Artes Plásticas Oswaldo Guayasamín, Bayamo, Cuba. He currently lives and work in Havana.

Art Direction and Production: Bush | Renz
Photography: Robin Hill

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