

PRO VE NANCE

VOLUME III

Brickell Heights





Provenance


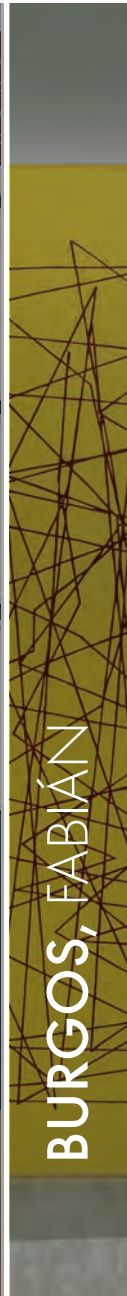
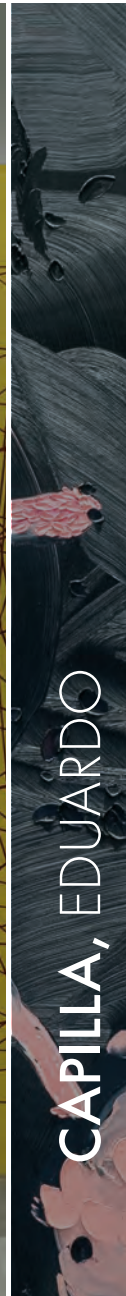
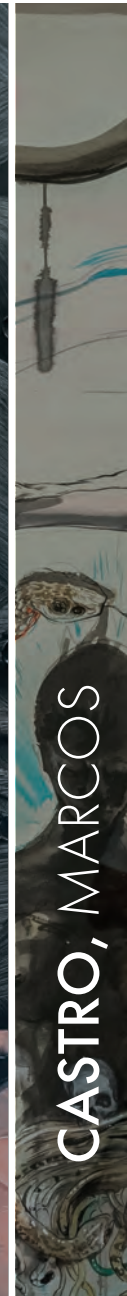
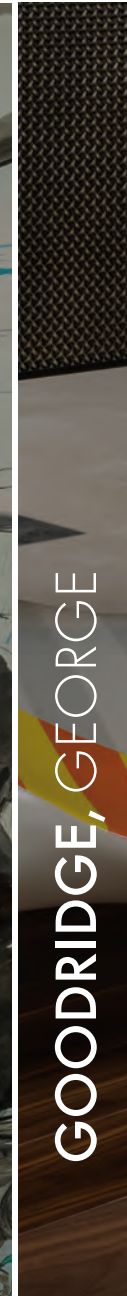


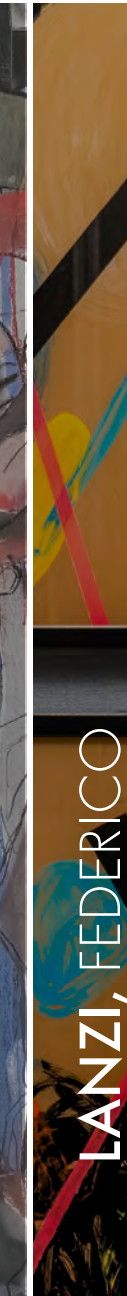


prov · e · nance

a record

of ownership of a work

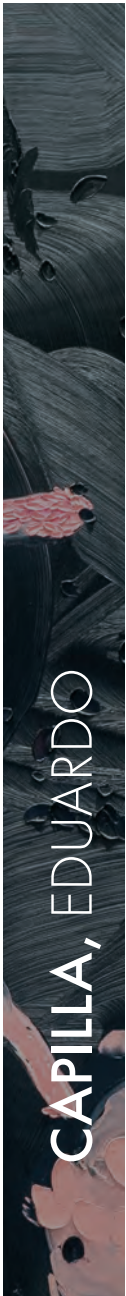

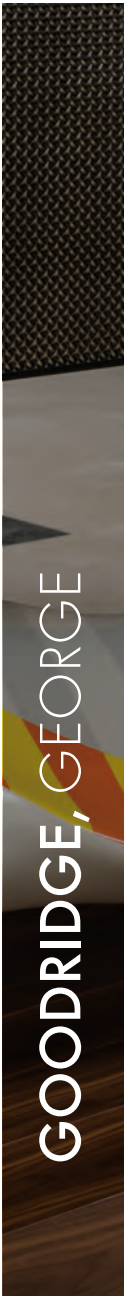







of **ART** or an *antique*,

used as a **guide to authenticity** or quality.

1	ALBERS, JOSEF	
2/3	BURGOS, FABIÁN	
4/12	CAPILLA, EDUARDO	
5	CASTRO, MARCOS	
6	GOODRIDGE, GEORGE	
7	GIACONI, MAURO	
8	KIRKPATRICK, DANA LOUISE	
9	LANZI, FEDERICO	
10	SUÁREZ, OSCAR	
11/20	RODRÍGUEZ-GRAHAM, OMAR	

ARTISTS

West
Tower

12	13	6/14	15	16/17	18	19	11/20	21	22
 <p>CAPILLA, EDUARDO</p>	 <p>CARLSEN, TROELS</p>	 <p>GOODRIDGE, GEORGE</p>	 <p>KATZ, ALEX</p>	 <p>MUNIZ, VIK</p>	 <p>LANDGREEN, MALENE</p>	 <p>POLESELLO, ROGELIO</p>	 <p>RODRÍGUEZ-GRAHAM, OMAR</p>	 <p>R, TAL</p>	 <p>VALDÉS, EMILIO</p>





ALBERS, JOSEF
Germany, 1888 - USA, 1976

1

DIMENSIONS
16" x 20" each

TITLE
Articulation (D. Appendix C)

MEDIA
Screen-print

1972 //



BURGOS, FABIÁN

Argentina / b. 1962

2

DIMENSIONS
67.5" x 44.75"

TITLE
Untitled

MEDIA
Oil and acrylic on canvas

1995 //





BURGOS, FABIÁN

Argentina / b. 1962

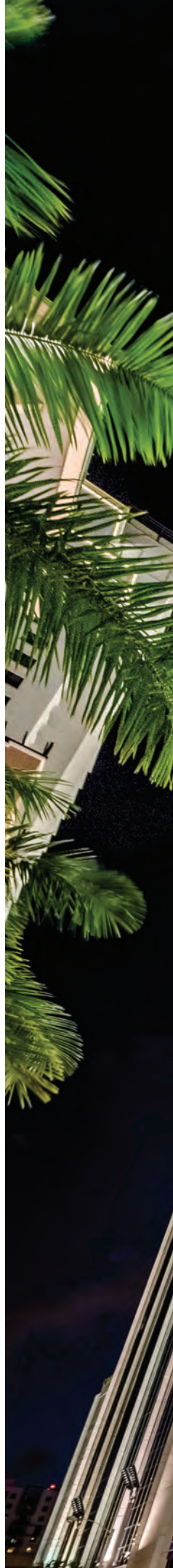
3

DIMENSIONS
Dimensions Variable

TITLE
Velocidad Brickell

MEDIA
Paint on stucco

2017 //





CAPILLA, EDUARDO
Argentina / b. 1962

4



DIMENSIONS
98.5" x 192"

TITLE
EC-MIA PINK

MEDIA
Oil on canvas

2014 //







CASTRO, MARCOS

Mexico / b. 1981

5



DIMENSIONS
48.5" x 102.25"

TITLE
Untitled

MEDIA
Ink and watercolor on paper

2012 //



GOODRIDGE, GEORGE
United States

6

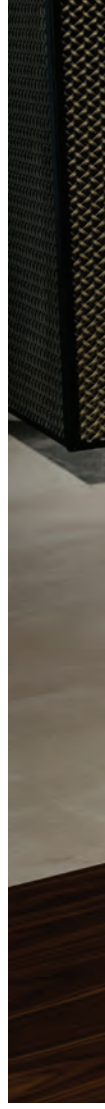


DIMENSIONS
22" x 120" x 32"

TITLE
Hybrid One

MEDIA
Cast fiberglass, bicomponent
polyurethane paint and clear
coat

2017 //





GIACONI, MAURO
Argentina / b.1977

7

DIMENSIONS
83" x 53"

TITLE
Sight I

MEDIA
Graphite & rubber eraser on paper

2011 //



KIRKPATRICK, DANA LOUISE

Spain / b.1972

∞



DIMENSIONS
74.25" x 38"

TITLE
Bones at El Pescador

MEDIA
Graphite, charcoal, pastel,
spray paint, oil stick on paper

2012 //



LANZI, FEDERICO
Argentina / b. 1970

9



DIMENSIONS
20" x 24" each

TITLE
Untitled

MEDIA
Acrylic and ink on acrylic

2016 //



SUÁREZ, OSCAR
Argentina / b. 1962

10

DIMENSIONS
78" x 59"

TITLE
Carlito y las tortugas

MEDIA
Mixed Media

1997 //





RODRÍGUEZ-GRAHAM, OMAR

Mexico / b. 1978

11



DIMENSIONS
55" diameter

TITLE
Against Nothingness

MEDIA
Oil on canvas

2014 //







CAPILLA, EDUARDO
Argentina, / b. 1962

12

DIMENSIONS
98.5" x 192"

TITLE
EC-MIA BKL

MEDIA
Oil on canvas

2014 //



CARLSEN, TROELS

Denmark / b. 1973

13

DIMENSIONS
85.5" x 63.5"

TITLE
Fate Takes a Hand

MEDIA
Acrylic on vintage map

2011 //







GOODRIDGE, GEORGE
United States

14

DIMENSIONS
24" x 120" x 30"

TITLE
Hybrid Two

MEDIA
Cast fiberglass, bicomponent
polyurethane paint and clear
coat

2017 //







15

KATZ, ALEX
United States / b.1927

DIMENSIONS
80" x 30"

MEDIA
Screen-print

2015 //

TITLE
Yvonne, from The Black Dress Series



MUNIZ, VIK
Brazil/ b.1961

DIMENSIONS
70" x 100"

MEDIA
Chromogenic print

2002 //

TITLE
Carcere XIII, The Well from Carceres
(After Piranesi)

16



MUNIZ, VIK
Brazil/ b.1961

DIMENSIONS
100" x 70"

MEDIA
Chromogenic print

2002 //

TITLE
Carcere IV, The Grand Piazza
(after Piranesi)

17



LANDGREEN, MALENE
Denmark / b.1962

18

DIMENSIONS
65" x 53"

TITLE
Rhombus Bomber

MEDIA
Acrylic on canvas

2012 //





POLESELLO, ROGELIO
Argentina / 1929 - 2014

19

DIMENSIONS
76.75" x 102"

TITLE
Untitled

MEDIA
Acrylic on canvas

1990 //



RODRÍGUEZ-GRAHAM, OMAR
Mexico / b. 1978

20

DIMENSIONS
55" diameter

TITLE
Spiral Manipulation

MEDIA
Oil on canvas

2014 //



TAL R
Israel / b. 1967

DIMENSIONS
71" x 71"

MEDIA
Paper collage on panel

2003-
2004 //

TITLE
The Top Shop

21







VALDÉS, EMILIO
Mexico / b. 1982

22

DIMENSIONS
49" x 86"

TITLE
Untitled (Night Squadron)

MEDIA
Ink on paper

2012 //





The incorporation of contemporary art has become a signature of the Related lifestyle. All the works in Brickell Heights were selected to contrast and create a dialogue with the building's cutting edge interior design.



Jorge M. Pérez, CEO Related Group







ARTISTS' PROFILES



ALBERS, JOSEF



Josef Albers and his work influenced many of the great painters of the 20th Century.



Formulation: Articulation was published in 1972 as a collection of 127 silkscreen prints. Josef Albers himself selected the works and organized them, a process which took nearly two years. Rather than a reproduction, *Formulation: Articulation* is the realization of his essential ideas on color and color theory.

Albers confronted the standard academic approach of “theory

and practice,” focusing instead on development of observation and articulation, with an emphasis not only on seeing color, but also on feeling the relationships between colors.

Working as a professor in the Bauhaus School in Germany and in several universities in the United States, Josef Albers and his work influenced many of the great painters of the 20th Century. prominent mind in color theory

Considered the and one of the founding fathers of modern art education, Josef Albers’ work with color has created a significant impact on the way art is taught today.

BURGOS, FABIÁN



Burgos is recognized for his use of intense color to create vibrant geometric compositions.



For Brickell Heights, Fabián Burgos was commissioned to paint several monumental murals for the buildings exterior. Burgos, a contemporary painter, is recognized for his use of intense color to create vibrant geometric compositions that come alive on the canvas. The steady horizontal lines of color are often interrupted by circular shapes or linear patterns creating an optical effect that mimics the constant

movement and energy of the city. His work for Brickell Heights not only present residents and the occasional passerby with a striking vision of beauty but it also allows him to be an active participant in Miami's urban development, a practice which has long interested in him since completing two public art projects, one in Buenos Aires Argentina and one in Montbéliard, France. Fabián Burgos was born in

Buenos Aires, where he currently lives and works. He began his artistic training under the great Argentine painter, Felipe Noé, and continued his studies at the Fundación Antorchas, run by Guillermo Kuitca, the contemporary Argentine artist. He has exhibited extensively in Argentina and has been included in exhibitions all over Latin America, the United States and France.

CAPILLA, EDUARDO



These elegant abstract compositions stand out for their gestural expression.



Eduardo Capilla works in a variety of media including film, performance, sculpture and painting. Each lobby of Brickell Heights houses one of Capilla's large - scale paintings. These elegant abstract compositions stand out for their gestural expression characterized by the movement and a skillful use of the light to create diverse tonalities and shades of the same pigment. Choosing an almost

monochromatic palette, the artist explores the idea of aesthetic contemplation and the ability to conceive volume and depth through the combination of light and color, creating an intersection between painting and relief sculpture. The internal life of these paintings conform an appealing and highly expressive visual language. Eduardo Capilla's artistic training began when visiting stained glass,

printmaking and ceramic workshops in the 1970s. While he always maintained a career in the visual arts, he also developed professionally in the film and production industry. His films and commercial productions are widely recognized and his work has been included in numerous exhibitions in the United States and Argentina.

CARLSEN, TROELS



Carlsen has developed a figurative, sublimely precise and intimately surreal style.



Troels Carlsen is a Danish artist who works in a wide range of media including collage, illustration and installation. Inspired by the human condition, especially how art has captured human life over the centuries, he has developed a figurative, sublimely precise and intimately surreal style which often revolves around our historical and biological heritage. Starting with vintage charts, maps and antique book pages, Troels doesn't just cut them out and use as a collage, but rather utilizes them as a canvas on which he adds painted forms and

figures building images. Looking as if one piece bursts out of the next, his works usually include images within images. Though he uses scientific illustrations, the artist adds his own imagery, attaching his painting as a window into a new world of unusual anthropological images. In February 2015, Troels Carlsen held his first museum exhibition of retrospective character *Insight & Illusion* at the Museum Krydsfelt in Skive, Denmark. Troels Carlsen has participated in many solo and group shows at galleries worldwide, including Galerie

Jarmuschek+Partner, Berlin, Gallery Chips, Copenhagen, Galeria Valle Orti, Valencia, Y Gallery, New York, Torrance Art Museum, Los Angeles, and Guerrero Gallery, San Francisco. He lives and works in Copenhagen, Denmark.

CASTRO, MARCOS

Marcos Castro employs elements from nature which are used to talk about an archetypal way of the human condition, he works across different media such as installation, sculpture, painting, video and drawing which is the starting point in his creative process. The delicate and the grotesque coexist in his work as he places animals and human beings in natural and

supernatural worlds. Marcos Castro attended Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, and currently lives in Mexico City. He brings cartoonlike imagery to fables and fairy tales using drawing, painting, photography, and animation. Castro has participated in several solo exhibitions such as: *Necessary Objects*, Dot Fiftyone Gallery,

Miami; *Future Ruins*, Luis Adelantado Gallery, Mexico City; *Black Rain*, Museum of the City of Mexico, among others. His group exhibitions include: *Stroke Study* at the Mexican Museum of Modern Art, *Panorámica* at Palace of Fine Arts, Mexico City, and *A- History* at Amparo Museum, México.

//
The delicate and the grotesque coexist in his work.
//



Architecture, structure, memory and environment are all key elements in the artist's practice.



Giaconi's work takes place in the realm of sculpture, installation and mainly drawing, which operates as the heart of all his production and starting point to generate spatial interventions and imagery that moves across the aesthetics of chaos and procedural investigation. Architecture, structure, memory and environment are all key elements in the artist's practice, which focuses on proposing experiences that build tension between opposite concepts like construction and destruction; birth and death;

confinement and freedom; depth and surface; dream and awakening. Mauro Giaconi's black and white abstract drawings are an exploration of typically opposing materials, namely graphite and rubber eraser. Rather than act as counterparts, the combination of these elements complement each other to generate an incredibly dynamic and energetic composition, where the abstraction reigns and the figuration threatens. Born in Argentina, the artist graduated from the National

School of Fine Arts Prilidiano Pueyrredón in 2001. Giaconi has been awarded First Prize at Phillips for Young Talents. He won honorable mention at the Salón Nacional de Dibujo, and was selected for the first and second prize at ArteBA-Petrobras awards. The artist currently lives and works in Mexico City and his work has been exhibited internationally.

GOODRIDGE, GEORGE



"Goodridge's work leans toward conceptually based modernist and minimalist three-dimensional visual genres.



Born in Youngstown Ohio, Goodridge began oil painting studies at the age of eleven. Attending both the Art Institute of Chicago and the School of Visual Arts, New York. George was awarded the position of Senior Technical Adviser to the Student Body at the School of the Art Institute of Chicago and has taught Visual Techniques at the School of Visual Arts in New York. His work leans toward conceptually based modernism and at times somewhat minimalist three-dimensional visual genres.

Both naturally and architecturally inspired. His work explores concepts, the creation of new forms and question ideas pertaining to the concrete world in a non-figurative way. His work has been shown and represented in numerous galleries, museums and corporate collections including the Korean Embassy in Washington DC and multiple works purchased for the United Airlines, Royal Caribbean Cruise Lines, Banyan Financial and more. His works have been featured on the

Syndicated News Network, featured and reviewed in *WhiteHot Magazine of Contemporary Art*, *Art Vetting*, *The Examiner*, multiple feature articles for *The Miami Herald*, *Art South Florida*, *XS Magazine*, *New Times Magazine*, and has been featured in multiple broadcast programs for PBS.

KATZ, ALEX



He has established himself as a preeminent painter of modern life



Alex Katz is one of the most recognized and widely-exhibited artists of his generation. Often associated with the Pop Art movement, Katz began exhibiting his work in 1954, and since that time he has produced a celebrated body of work that includes paintings, drawings, sculpture, and prints. His earliest work took inspiration from various aspects of mid-century American culture and society, including television, film, and advertising, and over the past five and a half decades he has established himself as a preeminent painter of modern life, whose distinctive portraits and lyrical landscapes

bear a flattened surface and consistent economy of line. Since the 1950s, Alex Katz's work has been the subject of more than 200 solo exhibitions and nearly 500 group exhibitions around the world. His work can be found in nearly 100 public collections worldwide, including the Art Institute of Chicago; the Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution, Washington, DC; the Metropolitan Museum of Art, New York; Centre Georges Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; the Museum of Fine Arts, Boston; the Museum of Modern Art, New

York; the National Gallery of Art, Washington, DC; the National Museum of American Art, Smithsonian Institute, Washington, DC; the Philadelphia Museum of Art; The Tate Gallery, London; and the Whitney Museum of American Art, New York, among many others.

KIRKPATRICK, DANA LOUISE



Kirkpatrick's art is peppered with references to sports, music, and pop culture.



Known for her intriguing use of mixed materials, Kirkpatrick's impactful artwork utilizes everything from old newspaper to leather jackets. Her ability to create art on just about any medium has earned attention from key players in the fashion and beauty industry, who have worked in partnership with

Kirkpatrick to leverage her powerful designs for their campaigns. Kirkpatrick's art is peppered with references to sports, music, pop culture, as well as specific allusions to other artists. The drawing *Bones at El Pescador* features a Picasso-influenced style and elements, and her quick strokes and inclusion of

text recall the art of Jean-Michel Basquiat. Dana Louise Kirkpatrick lives and works in New York, New York.



In their simplest form, colors have infinite capacities.



Malene Landgreen is one of Scandinavia's most prolific and interesting abstract painters today. In her paintings, she explores the psychological, emotional, cognitive and material potentialities of color and space on two-dimensional surfaces. As she states: "The colors that I am blending embody an active emotional vocabulary which can, without the use of words or forms, elucidate a tendency or a potential. In their simplest form, colors have infinite capacities; and by combining them, you manage, in

the abstract form, to reach many different places." The resulting of this experimentation with color are strikingly sensual and playful works, extremely complex in terms of their visual communication, and constantly and spatially intriguing. Landgreen has been exhibiting her work in Denmark and internationally since 1995. Her work is included in many private and institutional collections, amongst them SMK - National Gallery of Denmark, Copenhagen, Denmark, ARoS Museum of Art, Aarhus, Denmark, Ny Carlsberg Foundation,

Denmark. Landgreen holds a 1994 MA in Fine Arts specialized in Painting from The Royal Danish Academy of Fine Arts, Copenhagen, Denmark. She currently lives and works both in Copenhagen, Denmark and in Berlin, Germany, and holds a position as member of The Danish Academy.

LANZI, FEDERICO



His expressionist style presents the world from a subjective perspective by evoking moods or ideas.



Federico Lanzi is a young Argentine artist who lives and work in Buenos Aires, Argentina. His abstract paintings revolve around the experimentation with color and shapes in a very personal expressionistic style. Despite his short career, Lanzi has created a particular, playful iconography that presents

the world from a subjective perspective, evoking moods or ideas by the free use of colors, shapes and composition. His professional training includes Programa de Artistas at Torcuato Di Tella University, 2011; Centro de Investigaciones Artísticas, 2010, and Clínica de obra with artist Diana Aisenberg from 2006

to 2009, among others. His work has been included in exhibition in Argentina and other Latin American countries.



Muniz works in a range of media, from trash to peanut butter and jelly.



Photographer and mixed-media artist Vik Muniz is best known for repurposing everyday materials for intricate and heavily layered recreations of canonical artworks. Muniz works in a range of media, from trash to peanut butter and jelly. Layered appropriation is a consistent theme in Muniz's work: In 2008, he undertook a large-scale project in Brazil, photographing trash-pickers as figures from emblematic paintings, such as Jacques-Louis David's Neoclassical *Death of Marat*, and then recreating the photographs in large-scale arrangements of trash. The project was documented in the 2010 film *Waste Land* in an attempt to raise awareness for urban poverty.

Muniz explained the work as a "step away from the realm of fine art," wanting instead to "change the lives of people with the same materials they deal with every day." The two works in Brickell Heights' collection are an interpretation of *The Prisons of Invention* by Giovanni Battista Piranesi. In the prisons, enormous stairs and arches, gangways and towers, beams, wheels, cables and grates, collide with overbearing forces. The vast blocks of stone are oppressive and the light is thin. The wretched humans condemned to languish within are dwarfed and cowed by the architecture. With crashing diagonals and circular rhythms, wood and stone

conspire to crush the nerve of the spectator. In 2002, Muniz produced a novel photographic interpretation of Piranesi's celebrated plates. Instead of drawing lines on a plate, Muniz has mimicked the graphic marks using string. In accord with the technique of hatching and cross-hatching, black cord is stretched out between pins and then photographed. A vast number of pins and lengths of string completes the illusion. Despite the awkward means of construction, the photographs look remarkably like Piranesi's prints.



Rogelio Polesello is one of the more prolific and important artist from Latin America.



Rogelio Polesello is one of the more prolific and important artist from Latin America. Throughout his career, he produced paintings, prints, and acrylic objects that examined the possibilities of geometric abstraction with optical effects that decomposed the image. From an early age, he worked in advertising design, which would lead him to have experiences beyond the confines of the art world. He engaged in interdisciplinary work connected to architecture, environmental design, textile design, body painting, and interventions in public space. His

work has been exhibited in many museums and galleries in Argentina and abroad. Outstanding solo exhibitions of Polesello' work have been held at the Pan American Union, Washington (1961), the Museo de Bellas Artes de Caracas (1966 and 1968), the Universidad de Mayagüez, Puerto Rico (1966 and 1971), the Biblioteca Luis Ángel Arango of the Banco de la República, Bogota (1967), the Centro de Artes Visuales of the Instituto Torcuato Di Tella, Buenos Aires (1969), the Center for Inter American Relations, New York (1973), the Museo de Arte

Moderno de Bogotá (1973), the Museo de Arte Moderno-Bosque de Chapultepec, Mexico City (1973), the Palais de Glace, Buenos Aires (1995), the Museo Nacional de Bellas Artes, Buenos Aires (2000), the Museo José Luis Cuevas, Mexico City (2002), and the Centro Cultural Recoleta, Buenos Aires (2005). His work is in important collections and institutions around the world.

TAL R



Tal R attempts to reconcile pictorial traditions with expressionism.



Like work by Donald Baechler, Maira Kalman, and Jean-Michel Basquiat, Tal R's paintings, with their colorful patterns, and exuberantly painted imagery, give the false impression of childlike simplicity, belying a subtle complexity that revolves around his attempts to reconcile pictorial traditions with expressionism. Interested in creation myths and darker themes, Tal R's work is consistent in its display of joy and playfulness.

Tal R was born Tal Rosenzweig in Tel Aviv in 1967 to a Danish mother and Czechoslovakian

Jewish father. He was raised in Denmark. The duality of Tal R's heritage is recognized in his work, which offers sensations both celebratory and sinister. Saturated color is weighted by shadow; café and street scenes, festooned and radiant, are simultaneously claustrophobic and labyrinthine. His subject matter is intentionally easy to describe, but meaning, as in dreams, is enigmatic. The artist works with a variety of media—collage, sculpture, installation, painting—and intuitively culls imagery from diverse sources. historical references abound:

Historical and art threads of Expressionism, Fauvism, and Symbolism run throughout, as do nods to traditional Scandinavian art, Art Nouveau, and outsider or children's art.

He lives and works in Israel, based in Copenhagen, Denmark



His work is an ongoing exploration to find the meeting point between the recognizable and the abstract.



Omar Rodriguez-Graham's work is the result of an ongoing exploration to find the meeting point between the recognizable and the abstract. His work begins with the use of recognizable images from historic Renaissance paintings as an armature to place marks. In a carefully planned process, Rodriguez-Graham digitally modifies these historic paintings to an unrecognizable abstraction. These digital sketches are then translated into actual large-format paintings. A patchy sky, a stark insignia, colorful regalia, limbs and weaponry are the substrates for a reconsidered image.

Omar Rodriguez-Graham (1978, México) lives and works in Mexico City. His work has been shown both individually and collectively in México, the United States, Europe and South America. His recent solo shows include: *Ráfagas*, Wu Galería (Peru, 2015), *Eternal Return*, Galería Arróniz (México, 2014), *Mise en Abyme*, Galería Nueve Ochenta (Colombia, 2013), *Pintura Construida*, Galería Libertad (Mexico, 2012) and *Variaciones Sobre un Tema* (Arróniz Arte Contemporáneo, 2011). His work has been included in several museum shows.

Rodriguez-Graham graduated with a BA from Drew University in Madison, N.J., U.S.A. in 2003 and received his MFA in Painting from Tyler School of Art in Philadelphia, P.A., U.S.A. in 2005. His work is held in private and public collections in Brazil, Colombia, Germany, México, Peru, Singapur, the United States of America and Venezuela, among others.



Carlito y las torugas is an homage to Carlos Gardel.



Carlito y las torugas is an homage to Carlos Gardel (1890-1935), the famous Argentine singer, songwriter, composer and actor, and the most prominent figure in the history of Tango. In the fullness of his fame, Gardel would tell that his greatest passions were always children and animals. His affection for animals was probably the result of his childhood life in the vicinity of the port where Gardel and his

mother settled after they moved from France to Buenos Aires in 1893. In this painting, the singer is depicted as a child, in a peaceful scenario surrounded by turtles, one of the most popular animals among children in the early twentieth century.

Oscar Suárez is an Argentine artist whose work has been exhibited internationally. He has been awarded with Premio al Arte Joven Argentino Deutsche

Bank, Buenos Aires; Second Prize "Premio CAYC - Nuevcentro" Nuevcentro Shopping, Córdoba; National Scholarship Fondo Nacional de las Artes en Pintura, Buenos Aires, among others.



Emilio Valdés uses as common resources drawing, photography and video.



Emilio Valdés uses as common resources drawing, photography and video. Since 2003 he has been in several granp exhibitions at galleries such as Luis Adelantado Gallery in Valencia, Spain; the Stenersen Museum of Oslo, Norway; in the Museum of Contemporáneo Zamek Ujazdowski of Poland; the Play Gallery of Berlin, Germany; CIFO Miami, USA; and in the Gallery

of "La Esmeralda" CENART, Proyectos Monclova and Galería GARASH in Mexico City. Valdés holds a Bachelor´s Degree in Fine Arts by the Nation School of Painting, Sculpture and Engraving La Esmeralda in Mexico City. He was awarded with a scholarship in the program of Jóvenes Creadores (2004-2005) in the discipline of Alternative Media and in 2009

in the discipline of video. He was selected for the grants program of CIFO, Cisneros Fontanals Art Foundation. Some of his work belongs to art collections like Fundación / Colección Jumex in Mexico, Daros Foundation in Switzerland, and Grupo HABITA Collection in México, among others.

Art Direction and Production: Bush | Renz
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