

PRO
VE
NANCE

VOLUME VIII
Icon Las Olas





Provenance

prov·e·nance

a record

of ownership of a work

of **ART** or an *antique*,

used as a guide to authenticity or quality.



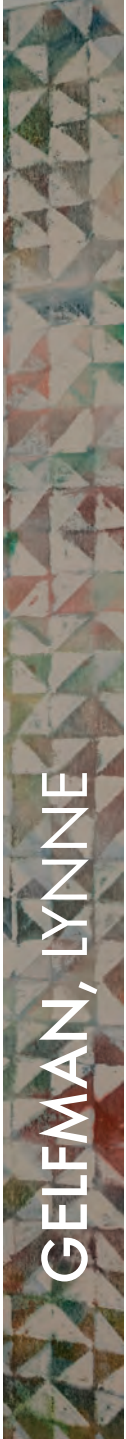
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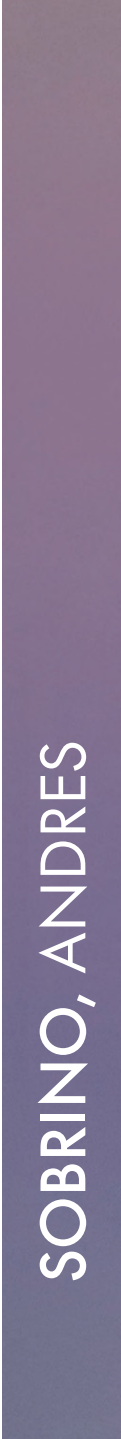
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CUTTICA, LAUTARO
Argentina / b. 1987

1

DIMENSIONS
60" x 48"

TITLE
Spiral Staircase

MEDIA
Acrylic and charcoal on canvas

2012 //



CUTTICA, LAUTARO
Argentina / b. 1987

2

DIMENSIONS
60" x 48"

TITLE
Wading In

MEDIA
Acrylic and charcoal on canvas

2012 //



CUTTICA, LAUTARO
Argentina / b. 1987

3

DIMENSIONS
72" x 66"

TITLE
Paradise 2

MEDIA
Acrylic and charcoal on canvas

2012 //



GELFMAN, LYNNE GOLOB
United States / b. 1944

4

DIMENSIONS
108" x 54"

TITLE
thru 2, breath 3

MEDIA
Acrylic on canvas

2014, 2017 //



GELFMAN, LYNNE GOLOB
United States / b.1944

5

DIMENSIONS
108" x 54"

TITLE
thru 3, breath 4

MEDIA
Acrylic on canvas

2015, 2017 //







INDIANA, ROBERT
United States / 1928 - 2018

6

DIMENSIONS
23" x 17"

TITLE
American Dream

MEDIA
30 screenprints in color

1997 //



JUDD, DONALD
United States / 1928 - 1994

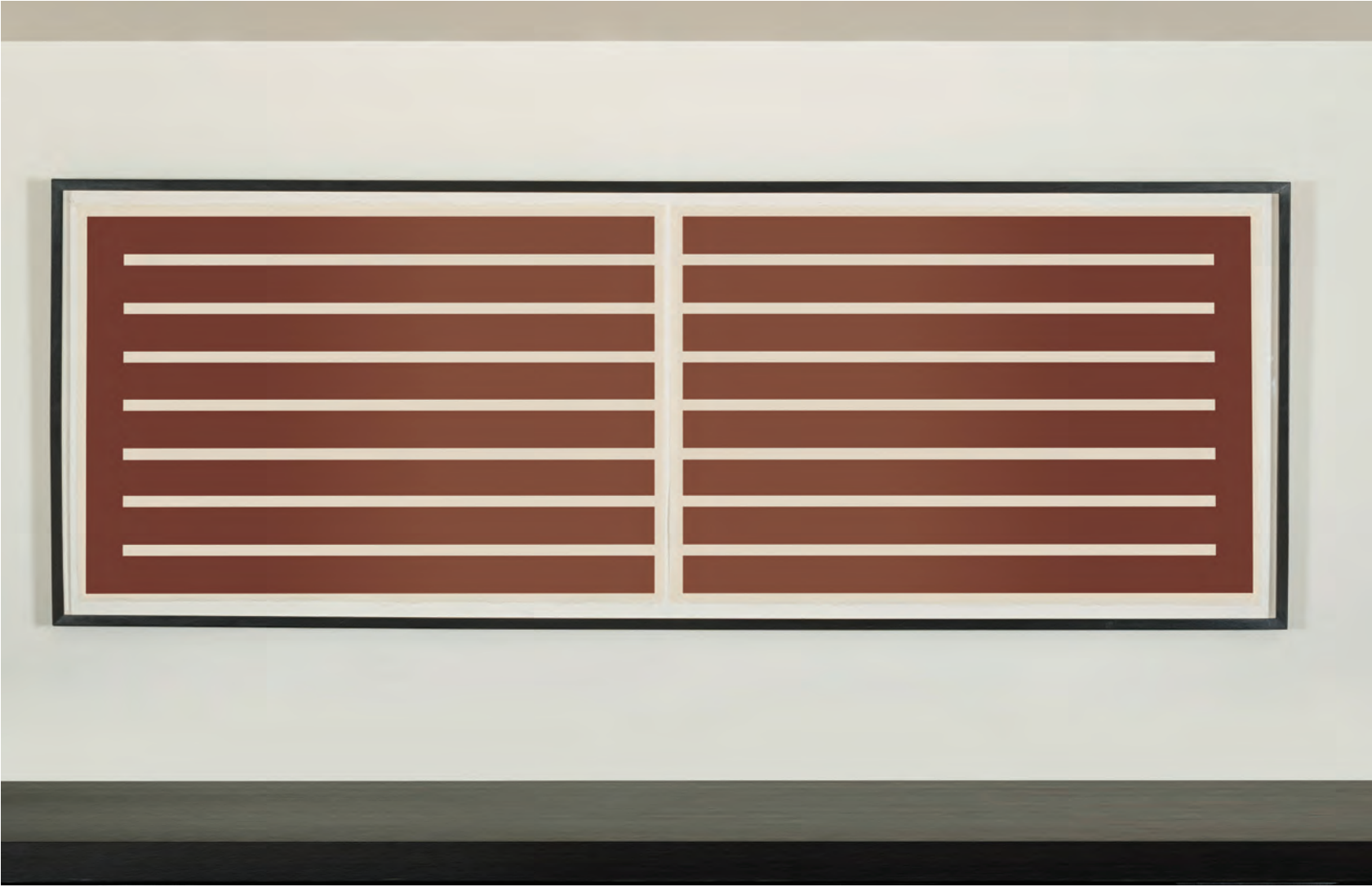
7

DIMENSIONS
30" x 82"

TITLE
Untitled (S. 220-221)

MEDIA
Woodcut

1992 //



KASEY, JORDAN
United States / b. 1985

08

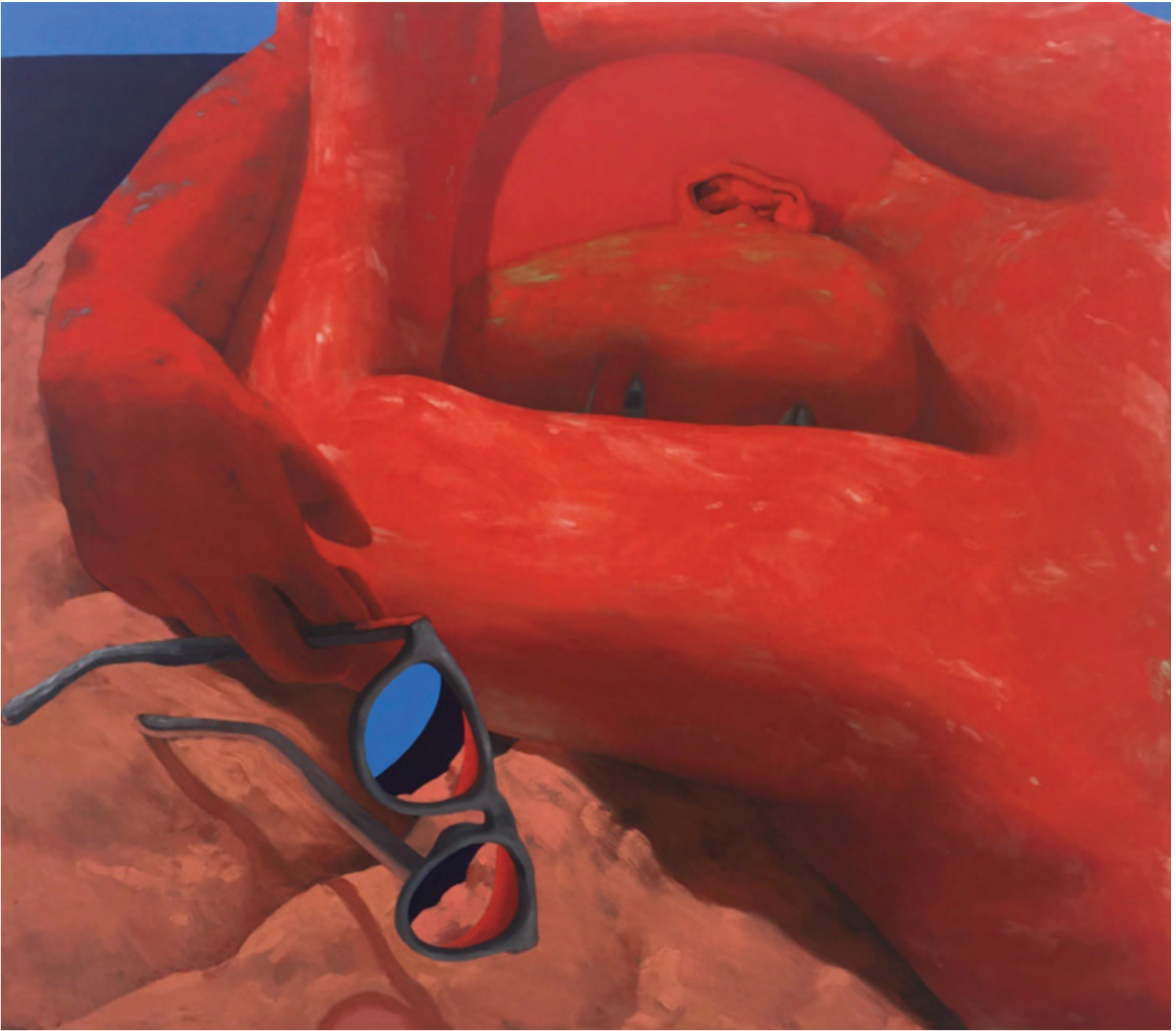


DIMENSIONS
61" x 70"

TITLE
Sunburnt Bather

MEDIA
Oil on canvas

2015 //



KASEY, JORDAN
United States / b. 1985

9

DIMENSIONS
79" x 72"

TITLE
Night at the Pool

MEDIA
Oil on canvas

2015 //



10

KASEY, JORDAN
United States / b. 1985

DIMENSIONS
65" x 95"

TITLE
Mountain Top

MEDIA
Oil on canvas

2015 //







LANZI, FEDERICO
Argentina / b. 1970

DIMENSIONS
71" x 55"

TITLE
Sin Titulo

MEDIA
Acrylic and inks on acrylic

2016 //

11





12

LANZI, FEDERICO
Argentina / b. 1970

DIMENSIONS
79" x 52"

TITLE
Sin Titulo

MEDIA
Acrylic and inks on acrylic

2016 //



13

MANGLE (DIEGO ALVAREZ +
MARÍA PAULA ALVAREZ)

Colombia / b. 1978 + 1984

DIMENSIONS
158" x 174"

TITLE
Eternity's Soul

MEDIA
White oak wood; site specific installation

2017 //



14

MILLAN, JON
United States / b. 1995

DIMENSIONS
156" x 168"

TITLE
Untitled (White Curtain)

MEDIA
Ceramics, nylon rope

2017 //







15

MUSCIO, SILVANA
Argentina / b. 1966

DIMENSIONS
30" x 82"

TITLE
Sin Titulo, from the series Paisajes Delta

MEDIA
4 Gilcee prints on cotton paper

2014 //



16

ROSENQUIST, JAMES
United States / 1933-2017

DIMENSIONS
36" x 79"

TITLE
Strawberry Sunglasses

MEDIA
Lithograph on Arches Cover paper

1974 //



SOBRINO, ANDRES
Argentina / b. 1967

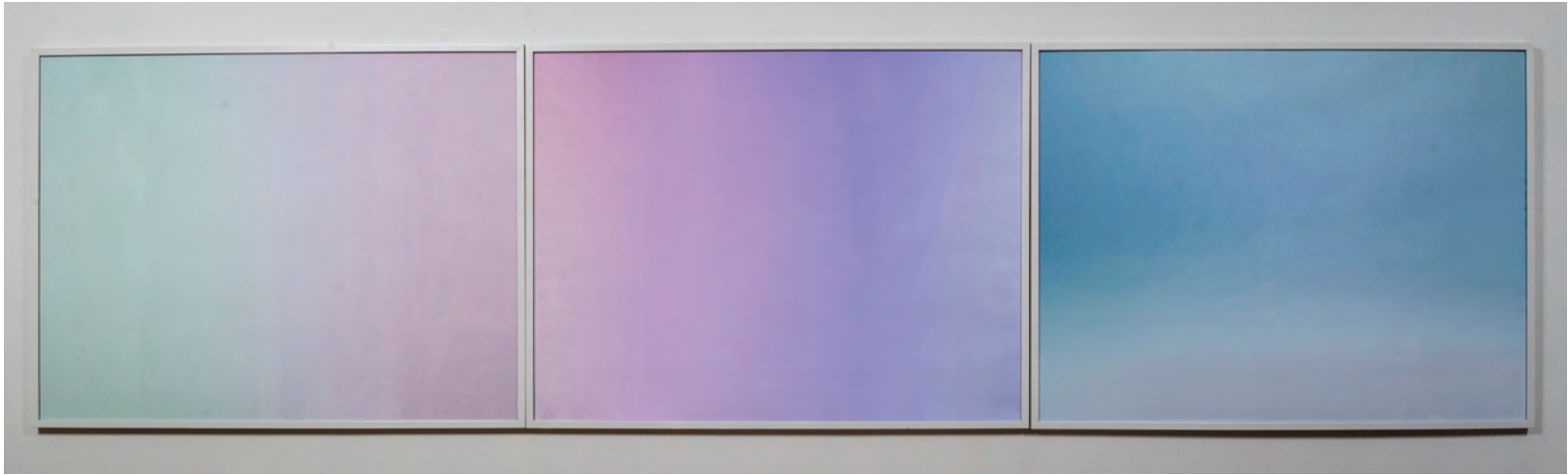
DIMENSIONS
35" x 47"

TITLE
Sin titulo

MEDIA
Direct shots, triptych

2007 /

17



WICKI, DANIELA
Peru

DIMENSIONS
3 pieces (triptych)

TITLE
Cross Roads XV

MEDIA
Mixed media on wood

2006 //





//

The meticulously curated art collection at Icon Las Olas has elevated the standard of luxury living previously reserved for our condominium properties, truly creating rental perfection. Seeing the positive response from both residents and visitors is a great source of pride for me personally as well as the entire team.

//

Jorge M. Pérez, CEO Related Group





ARTISTS' PROFILES



CUTTICA, LAUTARO



Lautaro Cuttica is a trained architect who devotes himself to painting.



Argentine artist Lautaro Cuttica's signature style is clearly represented in *Spiral Staircase* and *Wading In*, where he depicts standing figures set in a multicolored and abstracted background saturated with

color. His paintings are often a meditation on the interaction between human beings and nature. Cuttica is a trained architect who devotes himself to painting, and his work has been included in numerous group exhibitions and

international art fairs. He has had several solo shows and his work is included in prominent private and corporate collections. He lives and works in New York.

GELFMAN, LYNNE GOLOB



Golob's paintings can be considered a lesson on observation.



Lynn Golob Gelfman uses abstract painting to explore the visible world by constantly inverting the notions of seen and unseen realities. Her triangle shapes with varying degrees of color saturation reveal a process that starts on the reverse of the canvas, where Gelfman modifies the density of acrylic painting by mixing it with varying amounts of dish soap. It is through this process that painting passes to the front side of the canvas unveiling geometrical traces resulting from pressure down the wooden

support from behind until their marks are imprinted on the front side of the composition. Although not explicitly political, Golob's paintings can be considered a lesson on observation, a detained exercise that teach us to see through and beyond the schemes of reality.

Golob Gelfman graduated from Sarah Lawrence College and the School of the Arts, Columbia University. Her recent solo exhibitions include *scapes* (2012), the Frost Art Museum, FIU, Miami

and *sand* (2012), Alejandra von Hartz Gallery, Miami. Her work is included in many public and private collections as well as in the permanent collections of museums such as Pérez Art Museum of Miami; Museum of Contemporary Art, North Miami; National Museum of American Art, Smithsonian Institution; The Norton Museum; The Baltimore Museum of Art and the Detroit Institute of Arts. She lives and works in Miami.

INDIANA, ROBERT



Robert Indiana explores the American experience
using everyday objects and language.



Robert Indiana, one of the preeminent figures in American art since the 1960s, has played a central role in the development of assemblage art, hard-edge painting and Pop art. Best known for his iconic LOVE series, which has been reproduced in formats ranging from large public sculptures to postage stamps, Indiana explores the American experience using everyday objects and language. Printed in 1997, the American

Dream portfolio included 30 screen-prints from a series created between 1961 and 2001.

Indiana studied at the Art Institute of Chicago, the Skowhegan School of Painting and Sculpture, and Edinburgh University and Edinburgh College of Art. His career took off in the early 1960s after Alfred H. Barr, Jr., bought *The American Dream 1* for the Museum of Modern Art. Today,

his works are in the permanent collections of numerous museums, including Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; the Hirshhorn Museum in Washington, D.C.; the Indianapolis Museum of Art, Indiana; and the Los Angeles County Museum, California, among many others.

JUDD, DONALD



Donald Judd is considered a landmark figure in the history of postwar art.



The work of Donald Judd, one of the most significant American artists of the post-war period, has come to define Minimalist art. He is considered a landmark figure in the history of postwar art because of his radical ideas regarding painting and sculpture that continue to influence the fields of art, architecture and design. Opposed to the proposals of the Abstract Expressionists who emphasized the significance of

emotions for art creativity, Judd created works based on single or repeated geometric forms produced from industrialized, machine-made materials. The simplicity of Judd's minimalist sculptures calls into question the nature of art and the importance of contemplation in the process of art appreciation.

Judd exhibited throughout the United States, Europe and

Asia. His work is represented in museum collections worldwide. Major exhibitions of his work include the Whitney Museum of American Art, New York (1968, 1988); the National Gallery of Canada, Ottawa (1975); Stedelijk Van Abbemuseum, Eindhoven (1970); Tate Modern, London (2004); and The Museum of Modern Art, New York City (2017).

KASEY, JORDAN

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Jordan Kasey translates quotidian activities into a surreal visual language.

//

Jordan Kasey's dream-focused realism has the monumentality of Picasso's neoclassical period and the enigmatic appearance of Giorgio de Chirico's spectral figures. Kasey translates quotidian activities like going to the beach, climbing a mountain or seating next to a pool into a surreal visual language that is centered more on emotions and sensations than anything else. The anonymous characters of her paintings seem to exist in a timeless reality where

there are not recognizable markers of identity or place. Kasey prefers to exclude signifiers for class, gender or race, and any other indicators of individuality. Her sculptural, grayish figures invite the viewer into their physical and psychological space.

Kasey studied art at the Maryland Institute College of Art, Baltimore, MD. Her work has shown in solo and two-person exhibitions at Signal, Brooklyn;

Nicelle Beauchene, New York; Greenpoint Terminal, Brooklyn; and Whole Gallery, Baltimore. Her group exhibitions include Thierry Goldberg, New York; American Medium, Brooklyn; Cuevas Tilleard, New York; and the Delaware Center for the Contemporary Arts, Wilmington, among others. In 2015, Kasey was a nominee for the Rema Hort Mann Foundation Emerging Artist Grant. She lives and works in Brooklyn, NY.

LANZI, FEDERICO



Federico Lanzi's expressionist style presents the world from a subjective perspective by evoking moods or ideas.



Federico Lanzi's abstract paintings revolve around the experimentation with color and shapes in a personal expressionistic style. Lanzi has created a playful iconography that presents the world from a subjective perspective, evoking moods or

ideas through the free use of colors, shapes and composition.

His professional training includes Programa de Artistas at Torcuato Di Tella University, 2011; *Centro de Investigaciones Artísticas*, 2010,

and *Clínica de obra* with artist Diana Aisenberg from 2006 to 2009, among others. His work has been included in exhibitions in Argentina and other Latin American countries. Lanzi lives and work in Buenos Aires, Argentina.

COLECTIVO MANGLE

DIEGO ALVAREZ + MARÍA PAULA ALVAREZ



Eternity's Soul is an homage to the basic principles that explain our human existence.



Colectivo Mangle is made up of two Colombian artists, Diego and María Paula Alvarez, who have been working together since they graduated from the *Fundación Escuela de Artes y Oficios Santo Domingo* in 2006. Their work has been featured both in solo and group exhibitions in Latin America, Canada and the United States. They live and work in Bogotá, Colombia.

Mangle utilizes woodworking materials and tools to create sculptures and installations

that become a commentary on aesthetic beauty and functionality. With great carpentry skill, the Colombian-based collective has done an extensive number of these works that change the physical form of the raw material into non-utilitarian objects. Their work for Icon Las Olas summarizes a comprehensive research on the functionality of lattice structures. The inherent protective purpose of lattices is overturned by the delicacy of the material (thin slices of wood) and the apparent spontaneous growth of a grid

that embraces the column in all its verticality. Inspired by the idea of eternity and the shape of the flower of life, the site-specific installation in the lobby of the building integrates two different designs that complement each other resulting in a complex organic grid.

Eternity's Soul is an homage to the basic principles that explain and control our human existence; a tribute to those people who affect our lives and change our paradigm of thinking.

MILLAN, JON



Jon Millan encourages and invites open dialogue about the world around us.



Jon Millan is interested in exploring the relations people have between each other and with the material world. He researches familiar objects and structures, and in particular the skills and labor involved in

building them. For Icon Las Olas, his work consists of a white curtain of ceramic beads strung on white rope. Each bead has been individually molded on the potter's wheel and, as such, is unique to itself. Harmony is

created through the repetition of similar shapes, creating a beautiful and elegant backdrop.

Millan is a Miami-based artist and a recent graduate of New World School of the Arts with a BFA in Sculpture.

MUSCIO, SILVANA



Above any other subject, Silvana Muscio prefers landscape.



Silvana Muscio's favorite medium is photography. Trained in computer science and physics, Muscio studied photography with Alberto Goldenstein, Eduardo Gil, Rosana Schoijett, Guillermo Ueno, Nacho Isparra and other important Argentinean artists. Above any other subject, she prefers landscape, an area that

allows her to explore the gradations of light. For Muscio, light becomes the source to recreate the geography of a place not from its physical details but from its unique and memorable atmosphere.

Muscio's exhibitions in Argentina include: *Ciudades Invisibles*

(2017); *Microcentros* (2017); and *Ungallery* (2016), curated by artist Jorge Miño. She participates in art fairs such as Zona Maco Photo in Mexico City and Buenos Aires Photo in Buenos Aires, Argentina. She lives and works in Argentina.

ROSENQUIST, JAMES



James Rosenquist is one of the most influential artists within the Pop art movement.



James Rosenquist (1933-2017) is one of the most influential artists within the Pop art movement. From the late 1950s, he was instrumental, together with other figures, in establishing Pop art as a movement. Rosenquist's pieces are unique in the way that they often employed elements of surrealism using fragments of advertisements and cultural imagery to emphasize the overwhelming nature of ads.

Foremost, Rosenquist is known for his monumental formats, which he embarked on in the 1950s and 60s. His inspiration came from his job as a billboard ad painter.

Born in North Dakota, Rosenquist studied studio art at the University of Minnesota in Minneapolis. In 1955, he moved to New York City where he studied at The Art Students League for one year and met artists from the generation that

preceded Pop art (the Abstract Expressionists). Rosenquist received numerous honors, including selection as Art In America Young Talent USA, in 1963; appointment to a six-year term on the Board of the National Council of the Arts in 1978; and the Golden Plate Award from the American Academy of Achievement in 1988. He was a 2001 inductee into the Florida Artists Hall of Fame.

SOBRINO, ANDRÉS



Andrés Sobrino's source of inspiration is the city.



Andrés Sobrino is interested in the basic elements of painting: light and geometry. He explores their limits, convergences and the results of their interaction. His source of inspiration is the city, where he identifies details, objects and signals that come together to reveal their symbolic value. The photographic work in *Icon Las Olas* is a study of color, and a

tribute to the tradition of concrete art.

Sobrino's work has been shown at *Centro Cultural Ricardo Rojas* (2000); the *Museo de Arte Latinoamericano de Buenos Aires* (2001); *Fundación Proa* (2004); *Espacio Fundación Telefónica* (2004); and *Centro Cultural Recoleta* (2006 and 2009).

His work has also been shown elsewhere in Argentina, including:

Museo Provincial de Bellas Artes, Tucumán (2004) and *Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe* (2009). Other exhibitions of his work have taken place in Brazil (2005), Spain (2006) and the United States (2009). Sobrino lives and works in Buenos Aires, Argentina.

WICKI, DANIELA



Daniela Wicki believes that abstract painting has always been the cathartic action through which she channels her innermost energy.



Daniela Wicki's work is rich, bold and unique. Her colors are beautiful, exquisite tones that allow you to see the depth of the piece. Her artwork is full of movement with textures that are intricate and rich. Formed initially in classical painting during her teenage years, Wicki left the world of painting for a successful career as a lawyer and businessperson, which led her

to New York. The city's energy and its Museum of Modern Art developed her individual abstract sensibility and triggered a powerful creative response influencing her decision to go back to painting full time. In 1995, she moved back to Peru where she studied and worked along major contemporary Peruvian artists. In 1997, she moved to Miami where she

continued her creative work as a multimedia artist.

During her career, Wicki has had several successful local and international exhibitions with the acclaim of critics, a strong presence in important collections and wide recognition of her force as an artist. Born in Lima, Peru, to Swiss parents, Wicki lives and works in Miami.

Photography: Nick Garcia Photography

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