

PRO  
VENANCE









# Provenance

*prov·e·nance*

a record

of ownership of a work

of **ART** or an *antique*,

used as a guide to authenticity or quality.



# ARTISTS

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BARQUET, OMAR



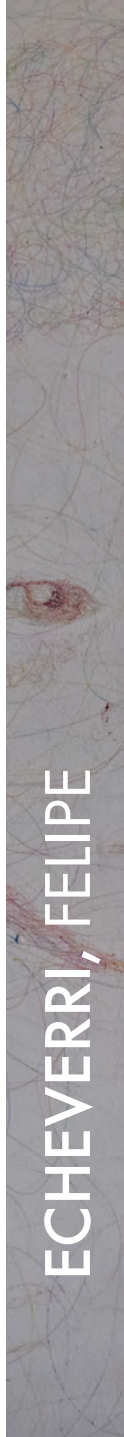
2

BEAUDRY, CHARLOTTE



3

ECHEVERRI, FELIPE



4

FARTO, ALEXANDRE (AKA VHILS)



5-7

GÓMEZ, LUIS



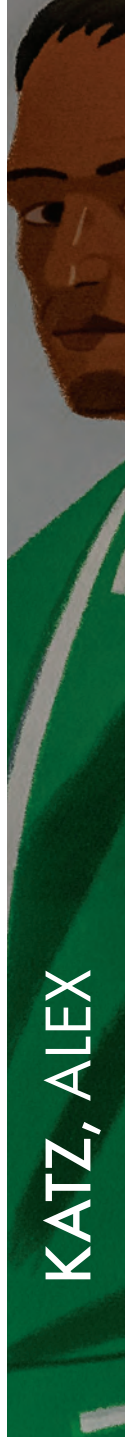
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JIMÉNEZ, BAYROL



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KATZ, ALEX



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VIVAS, JAVIER









BARQUET, OMAR

Mexico / b. 1979

1

DIMENSIONS  
96" x 96"

TITLE  
*Shinning Part 3*

MEDIA  
Enamel and Acrylic on wood, diptych

2014 /







**BEAUDRY, CHARLOTTE**  
Belgium / b. 1968

2

**DIMENSIONS**  
90.5" x 61"

**TITLE**  
*Untitled CB 11 47*

**MEDIA**  
Mixed media on paper

2011 /



**ECHEVERRI, FELIPE**  
Colombia / b. 1978

3

**DIMENSIONS**  
51" x 41"

**TITLE**  
*Lu*

**MEDIA**  
Ink on canvas

2012 //















# FARTO, ALEXANDRE (aka VHILS)

Portugal / b. 1987

4

DIMENSIONS  
Variable

TITLE  
*Lu*

MEDIA  
Site-specific commission

2017 //



GÓMEZ, LUIS  
Venezuela / b. 1965

5

DIMENSIONS  
Site specific commission

TITLE  
*Connections*

MEDIA  
Mixed media, acrylic and vinyl

2017 //





GÓMEZ, LUIS  
Venezuela / b. 1965

6

DIMENSIONS  
Site specific commission

TITLE  
*Geometric abstraction*

MEDIA  
Mixed media, acrylic and vinyl

2017 //





GÓMEZ, LUIS  
Venezuela / b. 1965

7

DIMENSIONS  
Site specific commission

TITLE  
*Good News*

MEDIA  
Mixed media, acrylic and vinyl

2017 //















JIMÉNEZ, BAYROL  
Mexico / b. 1984

∞



DIMENSIONS  
106" x 55" each

TITLE  
*Untitled*

MEDIA  
Three ink on paper drawings

2013 /





KATZ, ALEX  
United States / b. 1990

9

DIMENSIONS  
36" x 25.5"

TITLE  
*Green Jacket*

MEDIA  
Screen-print on Arches Roll Stock Rag paper

1990 /















10

LANDGREEN, MALENE

Argentina / b. 1987

DIMENSIONS  
65" x 53"

TITLE  
*Open minded*

MEDIA  
Acrylic on canvas

2012 //





11

MOJICA, MARCO  
Colombia / b. 1976

DIMENSIONS  
79" x 52"

TITLE  
*The theory doesn't match the couch*

MEDIA  
Ink on paper

2012 //





12

MOJICA, MARCO  
Colombia / b. 1976

DIMENSIONS  
35.5" x 35.5"

TITLE

*Proyecto Coca-Cola (no retornable 1.5L) figura 1 y figura 2*

MEDIA  
Ink and acrylic on paper

2015 //















## MURAKAMI, TAKASHI

Japan / b. 1962

DIMENSIONS  
27.75" x 27.75"

## TITLE

Warhol/Silver; I Recall the Time When My Feet  
Lifted off the Ground, Ever so Slightly - Korin -  
Chrysanthemum; Kansei: Like the River's Flow; Kansei:  
Skulls; Kansei: Abstraction; and Even the Digital  
Realm Has Flowers to Offer!

MEDIA  
Polytych of 6,  
Lithographs on paper

2009-2010 //





14

**RODRIGUEZ, CRISTINA LEI**  
United States / b. 1974

**DIMENSIONS**  
57" x 26" x 36"

**TITLE**  
*She's so Heavy*

**MEDIA**  
Plexiglass, paint, plastic, epoxy, foam, selected objects

2008 /













15

RODRÍGUEZ, LESTER  
Honduras / b. 1984

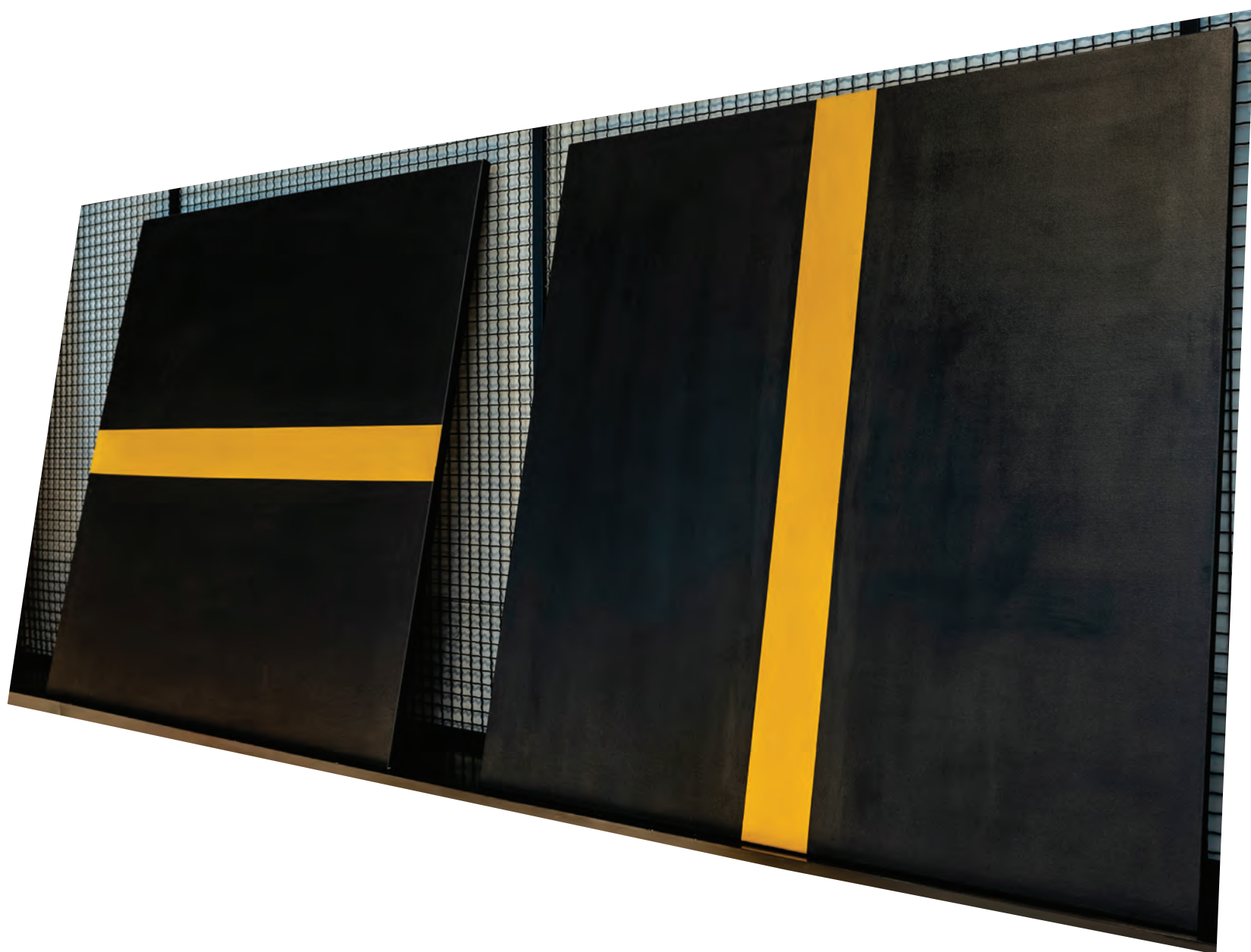
DIMENSIONS  
47" x 47"

TITLE  
*Líneas de horizonte*

MEDIA  
Acrylic on canvas, diptych

2015 //





16

SALA, AVELINO  
Spain / b. 1972

DIMENSIONS  
11" x 19"

TITLE  
*Audentes Fortuna iuvat*

MEDIA  
Color pencil on paper

2012 //





AU DENTES  
FORTUNA  
IUVAT











17

SAMOYLOVA, ANASTASIA  
Moscow / b. 1984

DIMENSIONS  
11' x 19'

TITLE  
*Tropics*

MEDIA  
Pigment print

2017 //













18

SCULLY, SEAN  
Ireland / b. 1945

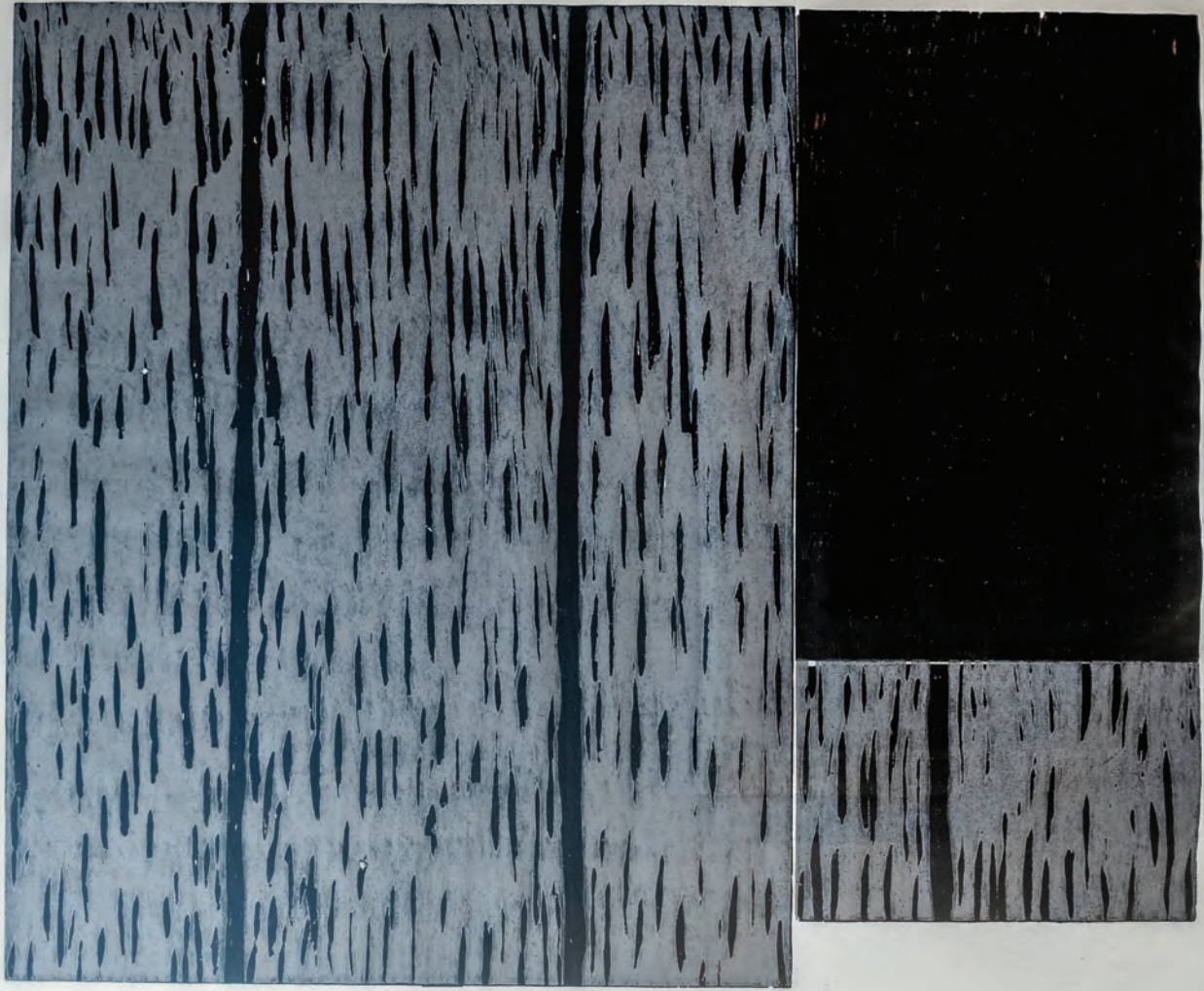
DIMENSIONS  
29.5" x 34.5"

TITLE  
*Blocks*

MEDIA  
Woodcut in colors

1986 //





Samuel 86

Block

2170

19

SOTO, CINTHYA  
Costa Rica / b. 1969

DIMENSIONS  
31.75" x 31.75" each

TITLE  
*Tramo Santa Fe*

MEDIA  
Polytych of 20,  
Metallic paper on wood

2005 /





20

VIVAS, JAVIER  
Venezuela / b. 1991

DIMENSIONS  
44" x 44"

TITLE  
*From the Serious Concrete Forms*

MEDIA  
Acrylic on canvas

2017 //













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With a thoughtfully curated collection of international artwork and interior design by the renowned David Rockwell, Hyde Midtown sets itself apart as one of the most impressive new properties to grace Miami's skyline.

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Jorge M. Pérez, CEO Related Group

# ARTISTS' PROFILES





# BARQUET, OMAR



I use resources of language design, fine arts and everyday items obtained on the street, whether by their material, their meaning or their functional characteristics.



Omar Barquet uses silence and geometry as means to better relate to the universe. He often combines his understanding of space with his knowledge of art history and music to explore human behavior and the manner in which humans adapt to existing structures. Barquet's works range from small-scale collage pieces to large public interventions. The diptych included in the Hyde Midtown art collection, although an abstract

composition, references live experiences, drawing inspiration from musical concepts, light and nature.

Born in Chetumal, Quintana Roo, Mexico, Barquet received a degree in fine arts from the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" in Mexico City, where he also currently lives and works. He has been included in multiple solo and group exhibitions in

North and South America, and his work has appeared in several prestigious collections such as Jumex Collection and The Sayago & Pardon Collection. Most recently, he was awarded a two-month residency at CAPACETE in Rio de Janeiro, Brazil and was selected for the *XV Biennial of Painting Rufino Tamayo*. In 2018, he was commissioned to paint a monumental mural for Gran Paraiso.

# BEAUDRY, CHARLOTTE



Her large-scale portraits of young girls evoke the rebelliousness and complexity of adolescent psychology.



Charlotte Beaudry's work is characterized by the affirmation of a figurative painting revealing an uncompromising look at every-day subjects often isolated from their context. Her large portraits of adolescent girls or the most ordinary objects are always represented frontally and without context or supporting narrative. Far from providing the easy comfort

often associated with painting, they solicit a provocative interaction with the viewer while evoking the rebelliousness and complexity of adolescent psychology.

In 1987, Charlotte Beaudry interrupted her art studies to join her brother Pierre Beaudry, a decorator in London. She had her first solo exhibition in 2003 and her work has been shown many

times since then. She won the Georges Collignon painting prize awarded by the Museum of Modern and Contemporary Art in Liège in 2005, and a CERA scholarship as part of the Partners in Art program. Beaudry was nominated in 2008 for the Ariane de Rothschild Award. Her works are now included in important international collections, particularly in Europe.



# ECHEVERRI, FELIPE



His art expresses the complexities of the human mind.



Felipe Echeverri is a multimedia artist whose pseudonym, *Signal Arachne*, was inspired by his capacity to create wire sculptures that resemble the spider's web. Experimenting with this type of works since 2005, the artist aims to express the complexities of the

human mind and the myriad elements that influence and shape our personalities. Although specialized in sculpture, he is also known for his drawings made of thin lines that creates a similar effect. His enigmatic characters represent the individual who is

always constrained by internal or external forces and structures that control his actions and destiny. His recent solo shows include *Check Your Signal*, Sculpture and Painting Exhibition at the Galería Neebex, in Bogotá, 2015.

# FARTO, ALEXANDRE (AKA VHILS)



His unique style has been harvesting critical acclaim around the globe.



Portuguese artist Alexandre Farto (aka Vhils) started his career as a graffiti artist in the early- to mid-2000s. His bas-relief carving technique has been acclaimed as one of the most compelling methods to art created in the streets in the last decade. His work is an ongoing reflection on identity, on life in contemporary urban societies. Vhils explores themes such as the struggle between the aspirations of the individual and the demands

of everyday life, or the erosion of cultural uniqueness in the face of the dominant model of globalized development and the increasingly uniform reality it has been imposing around the world.

Since 2005, he has presented his work in over 30 countries around the world in solo and group exhibitions, site-specific art interventions, artistic events and projects in various contexts – from

working with communities in the favelas of Rio de Janeiro, to collaborations with reputed art institutions such as the EDP Foundation (Lisbon), Centre Pompidou (Paris), Barbican Centre (London), CAFA Art Museum (Beijing), or the Museum of Contemporary Art San Diego (San Diego), among others. His unique style has been harvesting critical acclaim around the globe.



# GÓMEZ, LUIS

Luis Gómez is an architect, urbanist and visual artist who studied both in Venezuela and Belgium. After returning to Venezuela, Gómez was part of Estudio de Arquitectura OFAA, where he served as an architect for several years. His passion for teaching led him to a leadership position with the Faculty of Experimental Art at the University

of Zulia, Venezuela. As an artist, Gómez has carried out all of his professional endeavors parallel to his artistic practice. He believes the capacity of art is to transform the built environment and mobilize audiences beyond the limits of cultural institutions like museums and galleries; he also believes strongly in the impact of artistic

collaborations over solo work. In his natal Venezuela, he participated in the VIII Bienal of San José de la Matilla in 2007, and the II Bienal de Arte Chiara Lubich in 2011. His work has been exhibited in Venezuela, Belgium, Germany, Spain, and Colombia, among other countries. Luis Gómez currently lives and works in Miami.

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He believes the capacity of art is to transform the built environment and mobilize audiences.

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## KATZ, ALEX

Alex Katz is an American figurative artist known for his paintings, sculptures and prints. Raised by his Russian émigré parents, Katz was born in Brooklyn, New York and moved with his family to St. Albans the year after. Katz studied painting under Russian-born American painter Morris Kantor and was trained in Modern art theories and techniques. In the 1950s, he began to develop a circle of acquaintances within the second-generation of New York School painters, including Jane Freilicher, Fairfield Porter, Larry Rivers and photographer Rudolph Burckhardt. It was towards the end of that decade when he decided to pursue a greater realism in his paintings and became increasingly interested in portraiture, a genre

that is inseparable to his personal style. Katz achieved great public prominence in the 1980s. He is famous for his large paintings, whose compositional solutions and vibrant colors are considered to be precursors to Pop Art.

Katz's work has been the subject of more than 200 solo exhibitions and nearly 500 group exhibitions internationally since 1951. In 2017, Alex Katz created solo exhibitions for Gavin Brown's Enterprise, New York; Timothy Taylor Gallery, London and Galerie Thaddeus Ropac, Salzburg. Major exhibitions of Katz's landscape and portrait painting in America and Europe followed his 1986 Whitney Museum of American Art retrospective and 1988 print retrospective at the

Brooklyn Museum of Art. Katz has received numerous accolades throughout his career. His works can be found in over 100 public collections worldwide. Most notably, those in America include: Albright-Knox Museum, Buffalo; The Art Institute of Chicago; The Brooklyn Museum; Carnegie Museum of Art, Pittsburgh; Des Moines Art Center; Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution, Washington, D.C.; The Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; Milwaukee Art Museum; The Museum of Fine Arts, Boston; The Museum of Modern Art, New York and The National Gallery of Art, Washington, D.C., to name a few.

//

I thought to be an artist you had to be a genius or something. It was that 19th century idea...but with hard work, I got to be good

//



# LANDGREEN, MALENE



The colors that I am blending embody an active emotional vocabulary.



Malene Landgreen is one of Scandinavia's most prolific and interesting abstract painters today. In her paintings, she explores the psychological, emotional, cognitive and material potentialities of color and space on two-dimensional surfaces. As she states: "The colors that I am blending embody an active emotional vocabulary, which can, without the use of words or forms, elucidate a tendency or a potential. In their simplest form,

colors have infinite capacities; and by combining them, you manage, in the abstract form, to reach many different places." The resulting of this experimentation with color is strikingly sensual and playful works, extremely complex in terms of their visual communication, and constantly and spatially intriguing.

Landgreen has been exhibiting her work in Denmark and internationally since 1995. Her works form part of many private and institutional

collections, amongst them SMK - National Gallery of Denmark, Copenhagen; ARoS Museum of Art, Aarhus, Denmark; and New Carlsberg Foundation, Denmark. Landgreen holds a 1994 MA in Fine Arts specializing in Painting from The Royal Danish Academy of Fine Arts, Copenhagen, Denmark. She currently lives and works both in Copenhagen and Berlin, and holds a position as member of The Danish Academy.

# MOJICA, MARCO



Marco Mojica understands appropriation as a plastic strategy.



The work of Marco Mojica is the result of a juxtaposition of images and meanings capable of creating a disturbing and ironic tension in the interpretation of their contents. The sources for his compositions include fashion magazines, art magazines, picture books, internet logs, videos and even photocopies. Mojica understands appropriation

as a plastic strategy, an effective tool to address issues such as the concept of originality or the symbolic power of an image.

Marco Mojica's artistic career began at a young age and in 2003 he was awarded second prize at the Two-Dimensional Art Salon of the Gilberto Alzate Avendaño

Foundation. In 2005, he received the Fernando Botero Prize from a select international jury. His works have been exhibited in numerous exhibitions and fairs around the world. He was recently invited to inaugurate the new "Artist Hall" of the Museum of Modern Art of Barranquilla.



# MURAKAMI, TAKASHI



Murakami's style is remarkable for its use of color, and for the incorporation of motifs from Japanese traditional and popular culture.



One of the biggest names in contemporary art world, Takashi Murakami is known for blurring the line between fine arts and commercial media. He coined the term *Superflat* to describes both the aesthetic characteristics of the Japanese artistic tradition and the nature of post-war Japanese culture and society. This term is used to describe his personal artistic style and that of other artists he has influenced, both in Japan and internationally. Murakami's style is remarkable for its use of color,

and for the incorporation of motifs from Japanese traditional and popular culture into flat/glossy surfaces. Among his best known recurring motifs are smiling flowers, iconic characters, mushrooms, skulls, Buddhist iconography and the sexual complexities of Otaku culture.

Murakami is the founder and President of Kaikai Kiki Co., Ltd., through which he manages several younger artists. He was the founder and organizer of the biannual art

fair Geisai. In 2007, the exhibition ©MURAKAMI was mounted at the Museum of Contemporary Art in Los Angeles, and it subsequently traveled to a number of other major museums, including the Guggenheim Museum in Bilbao, Spain, in 2009. This retrospective exhibit of Murakami's artistic activity included not only paintings, sculpture, film and installation works, but also Kaikai Kiki merchandise and fashion products for Louis Vuitton.

# RODRIGUEZ, CRISTINA LEI



"I usually build the project like a scientist:  
I set out an idea that I have, a hypothesis or a question.



The objects Cristina Lei Rodríguez creates take many forms, but all are made from common materials that are given a new intangible life. Her work is organic and minimalist, yet pristinely finished; echoing a tension between the natural and the artificial.

Rodríguez received her BA from

Middlebury College in 1996, and MFA from California College of Art in 2002. Her art has been exhibited internationally at the Astrup Fearnley Museum of Modern Art (Oslo), Serpentine Gallery (London), Galerie Perrotin (Paris, Miami), Team Gallery and Deitch Projects (both New York). Her work has been reviewed by *Modern*

*Painters*, *The New York Times*, *Financial Times*, *Wallpaper*, *The New Yorker* and *Arte al Día International*. In Miami, Rodríguez's work is included in the permanent collections of PAMM, de la Cruz Collection, Bass Museum of Art and the Rubell Family Collection. She lives and works in Miami.



# RODRÍGUEZ, LESTER



Rodríguez is interested in presenting the paradoxes surrounding social problems and global resources.



Léster Rodríguez's work focuses on the notions of power and territory. Delving into the vortex between geography and geopolitical sciences, the artist explores the relationship between physical maps and symbolic construction. Whether using abstract painting or large-scale installations, his reinvented landscapes propose a powerful commentary on the

political climate of our time and the ideological systems that outline the subject even on a cultural level.

Born in Tegucigalpa, Rodríguez is an artist, educator and cultural manager who currently lives in Bogotá, Colombia. He was co-founder of the Experimental School of Art in Tegucigalpa and the Director of the educational program in the same institution.

He is currently a lecturer at Universidad de los Andes in Bogotá. His work has been shown in biennials and art fairs including the 10th Havana Biennial in 2009 and the X Central American Biennial held in Costa Rica in 2016. He had also exhibited in Guatemala, El Salvador, Costa Rica, Italy, Spain and the United States, among other countries.

## SALA, AVELINO

The research of Spanish artist Avelino Sala focuses on identity through symbols such as money currency, flags and pop culture items. His work takes on reality and political context, rethinking the social and cultural in terms of poetics and post-romantic point of view. Sala is an artist, commissioner and editor who also writes in various media about contemporary art.

His work has been featured in many different museums and galleries, among the most recent are the Museo Arte Contemporáneo of Vitoria, (*Detente!*, 2010); Virgil de Voldere Gallery, New York, (*Hostil*, 2009); Museo Nacional Centro de Arte Reina Sofía (*Reencontres Internacionales*, 2009); X Bienal de la Habana, (*Comunicacionismos*, 2009);

A Foundation, London (*Off the Street*, 2009); October Contemporary, Hong Kong (*Insert Coin, Spanish Young Art*, 2009); Tina B, Prague Biennial, (*Small Revolutions*, 2008) and the Chelsea Art Museum (*The Promised Land*, 2008). He currently lives and works in Barcelona.

His work takes on reality and political context.



# SAMOYLOVA, ANASTASIA



My work explores the ways in which photography is used to illustrate concepts of the Beautiful and the Natural in contemporary visual culture.



Anastasia Samoylova is a Miami-based artist working with photography and installation. Through her practice, she examines photographic typologies of natural and human-intervened landscapes culled from advertising and public domain image libraries online. Her research focuses on widely circulated nature-themed images that depict such cultural constructs as nature, environment and beauty as they relate to the environment and to the concepts that ultimately

illustrate our worldview. From a compositional perspective, her work is an interplay between well-established pictorial genres such as Landscape and Still Life.

Samoylova has exhibited internationally, including at the Aperture Foundation in New York, Griffin Museum of Photography in Boston, Brussels Photography Festival in Belgium and Pingyao International Photography Festival in China. Her work is included in

the collection at the Museum of Contemporary Photography in Chicago and the ArtSlant Prize collection in Paris. Her work has been featured in the *New Yorker* and *Foam* magazines. Her first monograph, *Landscape Sublime*, was published by the *In The In-Between Editions* in June 2016. She completed an artist residency at Mass MoCA in 2017, and she is an Artist in Residence at the ArtCenter South Florida for the 2018-2019 calendar year.

# SCULLY, SEAN

Sean Scully is an Irish-born American-based abstract painter and printmaker who has twice been named a Turner Prize nominee. After a brief initial period of hard-edge painting, Scully abandoned the masking tape while retaining his characteristic motif of the stripe, which he has developed and refined over time. His work is collected in major

museums worldwide. He has exhibited widely in Europe and the United States, and is represented in the permanent collections of a number of museums and public galleries, including the Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim Museum in New York City; the National Gallery of Art and the Smithsonian American Art Museum in Washington, D.C.; The Art

Institute of Chicago; the Fine Arts Museum of San Francisco; the National Gallery of Australia; the Tate Gallery, London; the Irish Museum of Modern Art in Dublin and many other private and public collections worldwide. In 2006, Scully donated eight of his paintings to the Hugh Lane Gallery in Dublin, which opened an extension that year with a room dedicated to Scully's works.

//

I hold to a very Romantic ideal of what's possible in art,  
and I hold to the idea of the personal-universal.

//



# SOTO, CINTHYA

Costa-Rican photographer Cinthya Soto deconstructs the way photographs have been traditionally taken and seen. By creating large-scale works of common interiors that range from private residences to fruit shops, Soto presents murals of common and pleasantly inviting scenes. However, the grid presentation breaks the smoothness with which the views are experienced.

Furthermore, a closer examination makes known multiple angles and repetition within, causing a sense of dissonance. Considering the vulnerability and quick disappearance of many of the spaces depicted, Soto's works become keepsakes of a vanishing sense of quotidian familiarity.

Soto's work has been exhibited at the Museo de Arte y Diseño Contemporáneo (MADC), San

José, Costa Rica, 2002; Casa América, Madrid, Spain, 2004; Karpio + Facchini Gallery, Miami Basel, 2005; and the Venice Biennial, 52nd International Art Exhibition, 2007, where she represented Costa Rica in the Italo-Latino Americano Pavilion. In 2010, Soto was a recipient of the Artistic Creation Projects award at the musée du quai Branly, Paris.

Cinthya Soto intentionally deconstructs the medium of photography.

# VIVAS, JAVIER



Vivas uses graphic elements that relate to urban space and architecture.



The work of Javier Vivas comes from the experimentation with space, color and shape, and the way these three elements interact and define each other within the composition. Heir to the geometric tradition of Venezuelan painting,

Vivas uses graphic elements that relate to urban space and architecture to create sensorial connections based on the memories of previously visited places.

Vivas studied Visual Arts at Universidad de los Andes,

Merida, Venezuela. In 2015, he participated in *Convivencia*, a residency program for artists at Escuela de Artes Visuales Arturo Michelena, Valencia, Venezuela.





**Art Photography: Nick Garcia Photography**

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